



DREYFOUS & ASSOCIATES

Course Description

English 10

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Course Description

English 10 is the tenth-grade course by EduSystem. This course provides an understanding of language arts by applying speaking, listening, reading comprehension, writing, and analysis of the English language through the study of literary works. By engaging in reading and writing experiences, students will build upon their knowledge to improve their communication, critical thinking, and listening skills. In order to enrich the learning experience, this course provides a variety of digital resources, such as presentations with interactive content, practice assignments, assessments, and additional resource links. Throughout the course, students will expand their oral comprehensibility and write complete sentences, standard paragraphs, and content-based essays by learning to utilize level-appropriate conventions of grammar and punctuation with minimal errors. The course encourages students to communicate creatively, reflectively, and critically in the English language in order to be ready for eleventh grade. The contents of this course are designed in accordance with the Puerto Rico Core Standards (PRCS).

Course Structure

The content of this course is divided into five units, each dedicated to a specific genre or subgenre of literature. The English 10 course units are separated in order as follows: 1) Conflict in Literature, 2) Fiction and Persuasion, 3) Narratives and Choices, 4) Making Connections, and 5) Poetry and Theatre. Unit 00 contains basic exercise documents that can be used in all the other units, regardless of the theme of the unit. These documents provide the students with additional resources to reinforce vocabulary and thinking skills. Units 1 through 5 contain several lessons that cover selections pertaining to a specific genre, language arts, and writing activities.

Each lesson consists of a presentation, worksheets, helpful internet links, and an assessment for the students. The presentation is divided into sections that explain different concepts in an interactive way providing explanations, examples, and exercises, as well as videos related to the topic. In addition to the presentation, lessons may contain multiple worksheets, an assessment, as well as rubrics for special written assignments, such as essays or personal narratives. Each worksheet focuses on a concept or skill given in the lesson. The activities are varied and flexible, their goal is to meet the needs and interests of the students. The teacher, as an integral part of the learning process, will stimulate, guide and evaluate each student's academic performance.

Document Descriptions

As stated above, the documents in Unit 00 are basic documents that may be used in each of the other lessons. These documents are:

- **Reading Log:** in this document, the student keeps track of the reading assignments and makes a brief analysis of each assignment.
- **Reading Response Log:** this document provides the student with a way of expressing their thoughts on the reading assignments.
- **Personal Word Wall:** with this document, the student creates a list of new or unusual vocabulary words found in the reading assignments.

The documents found in Units 1 through 6 are varied and provide content for learning and well as practice exercises. These are:

- **Descriptive Log:** This document provides a basic description of the lesson, wherein the teacher can read the objectives, the essential questions, Puerto Rico Core Standards, strategies and resources, references, disclaimers, and integration ideas.
- **Presentation:** Contains several sections to present the concepts of the lesson:
 - **“What is...?”** is the section that defines the literature genre being discussed.
 - **“Elements of...”** is the section dedicated to expound the main characteristics of the specific genre.
 - **Before Reading** provides background information about the selection.
 - **The Title** of each literary work appears in a section that provides a link to the selection the students will read.

- **Responding to the Selection** is a section that poses questions to stimulate classroom discussions and encourage the students to give their opinions and reactions on the reading.
 - **Literacy Journal** provides students with a guideline to what kind of strategy they will be using to reflect on what they read.
 - **Reading Comprehension** poses questions directly related to the reading selection to measure how much the students have understood.
 - **Activity** section gives the students instructions to do a special assignment, usually a writing project such as an editorial or an essay.
- **Assignments** are worksheets that include language arts, vocabulary exercises, comprehension questions, graphic organizers, and complementary activities that may help students analyze what they read.
 - **Assessments** are quizzes or exams the students will take at the end of the lesson to evaluate their knowledge of the lesson.

In addition, there are some resources that help students and teachers navigate through the presentation. These are:



Go to a Website

This button will direct the students and teachers to a website that has more information of the topic of discussion.



Name of the Video

This button will direct students and teachers to a video that provides visuals and information to the topic of discussion.



Name of Picture

This button will direct students to a photograph or painting that is related to the topic.



Read The Novel

This button will direct the students to the reading selection of the lesson.



This button will provide the correct answer to questions or exercises included in the presentation.



This button allows the student to go to the previous slide of the presentation.



This icon represents additional information.



This icon indicates that there is an assignment worksheet that corresponds to a specific task or activity.

Unit Breakdown

Below is an itemization of the division of each unit in lessons, including the name of each lesson with its corresponding objectives.

Unit 1. Conflict in Literature

At the completion of this unit, the student will have achieved the objectives found in the following lessons:

Lesson 1. Literary Elements

Code: C228G10U01L01

Objectives

- Classify literary genres as fiction or nonfiction.
- Identify the function of literary elements in a story.
- Write a brief reflection about a recent piece of literature read.
- Label the Freytag Pyramid correctly.
- Categorize types of conflict.
- Use guide questions and prompts to describe the plot in a narrative.
- Distinguish if the conflict in a narrative was resolved.

Lesson 2. Excerpt from Hatchet

Code: C228G10U01L02

Objectives

- Recall elements of a story such as character, sequence of events, and setting.
- Describe the features of a place.
- Support ideas with details and examples.
- Identify the type of conflict presented in a story.
- Use context clues to identify the meaning of unfamiliar words.
- Relate to the text by offering prior knowledge to make self, text, and world connections.

Lesson 3. The Father

Code: C228G10U01L03

Objectives

- Identify key facts about the author and the setting of the story.
- Summarize important parts of the plot.
- Analyze the events of the story.
- Identify the theme of the story.
- Predict possible events in a text.
- Create inferences based on textual evidence and prior knowledge.
- Draw conclusions from evidence presented in a text.

Lesson 4. The Interlopers

Code: C228G10U01L04

Objectives

- Identify and summarize the major events in the story.
- Identify the conflict, mood and theme.
- Answer analysis questions in line with the unit's focus.
- Define vocabulary words from the text.

Lesson 5. The Piece of String

Code: C228G10U01L05

Objectives

- Predict the story's plot based on prior knowledge.
- Relate experiences and/or knowledge to the text.
- Analyze the plot of the story.
- Identify the types of conflict present in the story.
- Describe the conflicts from the text.
- Explain if the conflicts present in the story were resolved.

Lesson 6. Excerpt from The Pigman and Me

Code: C228G10U01L06

Objectives

- Recall elements of a story such as character, sequence of events, and setting.
- Support ideas with details and examples.
- Identify the type of conflict presented in a story.
- Use context clues to infer meaning of words.

Lesson 7. Greyling

Code: C228G10U01L07

Objectives

- Recall elements of a story such as character, sequence of events, and setting.
- Support ideas with details and examples.
- Identify the type of conflict presented in a story.
- Predict what is going to happen in a story.

Lesson 8. Write a Short Story

Code: C228G10U01L08

Objectives

- Create a short story narrative representing internal conflict.
- Organize an original short story using a story map.
- Plan a short story using a narrative structure.
- Write a short story using the writing process.
- Revise a short story using editing marks.

Lesson 9. Book Review and Oral Presentation

Code: C228G10U01L09

Objectives

- Analyze a story or novel with strong examples of conflict for plot structure.
- Diagram the plot of an independently read story or novel a in a plot structure pyramid.
- Summarize an independently read story or novel.
- Evaluate an independently story or novel in a book review.
- Use the writing process to write a book review.
- Prepare an oral presentation.

Unit 2. Fiction and Persuasion

At the completion of this unit the student will have achieved the objectives found in the following lessons:

Lesson 1. Persuasive Elements

Code: C228G10U02L01

Objectives

- Distinguish fact from opinion in a persuasive text, such as a newspaper editorial.
- Use logical, emotional and moral appeals to defend an opinion on a given topic.
- Write a persuasive letter using a persuasive writing organizer.

Lesson 2. Names/Nombres

Code: C228G10U02L02

Objectives

- Define vocabulary words using context clues.
- Describe what a name means to him or her.
- Share ideas about cultural identity.
- Predict events in the personal narrative.
- Identify types of conflict in the narrative.
- Summarize the plot of personal narrative using Freytag's Pyramid.
- Support answers to comprehension questions with text evidence.

Lesson 3. The Fun They Had

Code: C228G10U02L03

Objectives

- Analyze the plot of "The Fun They Had".
- Arrange plot events in a Freytag pyramid.
- Compose an essay describing what good friend should be.
- Explain cause and effect using comprehension questions.
- Illustrate part of the setting in "The Fun They Had".
- List good and bad personal qualities in a friend.
- Summarize the story "The Fun They Had".
- Write a short description of his or her setting illustration.

Lesson 4. The Lottery

Code: C228G10U02L04

Objectives

- Recognize short story elements using "The Lottery" by Shirley Jackson.
- Describe short story elements found in the story.
- Predict the plot of the story based on the title and/or the author's background.

- Identify foreshadowing elements.
- Summarize the story’s plot.
- Cite lines from “The Lottery” to evidence answers in comprehension questions.
- Write a reaction using guide questions.
- Create an alternate ending for “The Lottery.”

Lesson 5. Flowers for Algernon

Code: C228G10U02L05

Objectives

- Support answers using evidence from the text.
- Identify types of characterization.
- Label characters from the story with characterization types.
- Describe characters using character traits.
- Organize story events in a plot pyramid.
- Analyze the story to identify themes.

Lesson 6. Paragraphs and Transition Words

Code: C228G10U02L06

Objectives

- Write complete main ideas/topic sentences.
- Support the main idea with evidence, details, and examples.
- Summarize main ideas to create a concluding sentences.
- Identify types of paragraphs.
- Plan paragraphs using a graphic organizer.
- Create an original paragraph using the correct structure.

Lesson 7. The Writing Process

Code: C228G10U02L07

Objectives

- Identify the steps of the writing process.
- Describe each step of the writing process.
- Recognize and prepare prewriting strategies.
- Use transitional words correctly.
- Proofread own work using proofreading marks.
- Write a composition using the writing process.

Lesson 8. Write a Persuasive Essay

Code: C228G10U02L08

Objectives

- Write a persuasive essay.
- Construct the persuasive essay according to the organizational structure of introduction, body, and conclusion.
- Follow the writing process to complete the essay.

- Perform an oral presentation of the essay and engage in group discussions about the theme of the essay.

Unit 3. Narratives and Choices

At the completion of this unit the student will have achieved the objectives found in the following lessons:

Lesson 1. Narrative Elements

Code: C228G10U03L01

Objectives

- Define the six basic elements of a narrative.
- Recognize literary devices in sentences, phrases, paragraphs, and songs.
- Describe the various stages of a plot.
- Identify the difference between a dynamic character and a static character.

Lesson 2. Adjectives and Adjective Placement

Code: C228G10U03L02

Objectives

- Classify adjectives according to what questions they answer.
- Write the correct comparative and superlative degrees for several adjectives.
- Recognize adjective clauses in sentences.
- Write sentences with adjective clauses.
- Apply adjective placement order.

Lesson 3. Prefixes, Suffixes, and Root Words

Code: C228G10U03L03

Objectives

- Define root words, prefixes, and suffixes
- Identify Greek and Latin root words.
- Define the Greek and Latin roots of words.
- Create sentences using words with Greek and Latin roots.

Lesson 4. The Pie

Code: C228G10U03L04

Objectives

- Identify context clues to find meaning to unfamiliar words.
- Predict events based on prior knowledge of the author and the essay's title.
- Brainstorm about possible character behavior based of the narrative.
- Analyze author's purpose in the essay.
- Describe reactions to hypothetical situations.
- Write a short narrative from the point of view of another character.
- Write a narrative based on personal events.

Lesson 5. The Lady, or the Tiger?**Code:** G228G10U03L05**Objectives**

- Analyze whether a conflict is internal or external.
- Determine what kind of irony is present within the story.
- Write an analysis about the plot using a guide questions.
- Identify narrative structure in the story.

Lesson 6. The Rocking Horse**Code:** C228G10U03L06**Objectives**

- Identify the kinds of context clues.
- Apply the LP3R strategy to find vocabulary meanings.
- Present the LP3R process to other classmates.
- Organize key ideas using summary strategies and graphic organizers.
- Write a short summary of “The Rocking-Horse Winner” in paragraph form.

Lesson 7. Raymond’s Run**Code:** C228G10U03L07**Objectives**

- Identify points of view.
- Write paragraphs using different points of view.
- Label characters with character types based on their roles in the story.
- Describe character using characterization qualities.
- Analyze character development.

Lesson 8. Write a Personal Narrative**Code:** C228G10U03L08**Objectives**

- Recall past experiences to complete the prewriting step.
- Apply the writing process to develop a personal essay.
- Write a personal narrative using a writing prompt.

Unit 4. Making Connections

At the completion of this unit the student will have achieved the objectives found in the following lessons:

Lesson 1. Nonfiction Elements

Code: C228G10U04L01

Objectives

- Categorize types of nonfiction.
- Identify the elements of a nonfiction text.
- Recognize the different types of nonfiction texts.
- Recognize distinctive text structure and features of nonfiction.

Lesson 2. How to Write a Letter

Code: C228G10U04L02

Objectives

- Distinguish the different types of letters.
- Identify the parts of a personal letter, a business letter, and a cover letter.
- Apply the correct formatting for each type of letter.
- Write a personal letter.
- Write a formal letter.
- Write a cover letter.

Lesson 3. Conducting an Interview

Code: C228G10U04L03

Objectives

- Prepare to conduct an interview.
- Create interview questions.
- Use questions to interview a family member.
- Produce a profile story with the information from the interview.

Lesson 4. Write an Expository Essay

Code: C228G10U04L04

Objectives

- Utilize the writing process to write an expository essay.
- Compare and contrast family member's high school experience with his or her own.
- Draft an expository essay using information from a family member interview.
- Prepare an oral presentation.

Lesson 5. Newspaper Project

Code: C228G10U04L05

Objectives

- Identify elements of a newspaper article.
- Distinguish the differences between a news article, an editorial, and a sports article.
- Compose three types of articles for an imaginary newspaper including a news article, an editorial, and a sports article.

Unit 5. Poetry and Theatre

At the completion of this unit the student will have achieved the Objectives found in the following lessons:

Lesson 1. Poetic Elements

Code: C228G10U05L01

Objectives

- Define poetry.
- Identify poetic elements.
- List examples of figurative language.
- Distinguish rhyme and rhythm.
- Categorize types of poetry.
- Create a diamante poem.

Lesson 2. Who has Seen the Wind?

Code: C228G10U05L02

Objectives

- Compare two short poems.
- Identify poetic elements in “Who Has Seen the Wind?”.
- Describe objects using sensory images.
- Collaborate with others to describe an object through imagery.
- Create a sensory poem.
- Analyze imagery and figurative language in poetry.

Lesson 3. Dramatic Elements

Code: C228G10U05L03

Objectives

- Identify the elements of drama.
- Sort the elements according to literary and technical.
- Recognize the main characteristics of certain types of drama.

Lesson 4. *A Doll’s House*

Code: C228G10U05L04

Objectives

- Identify dramatic elements in *A Doll’s House*.
- Analyze the different dramatic elements to determine themes.
- Summarize events in the play.
- Explain the cause and effect of events in the play.
- Describe elements such as characters, setting, and conflicts from the play.
- Write an alternate ending to the play.

Lesson 5. Write a Play

Code: C228G10U05L05

Objectives

- Identify dramatic elements.
- Label the elements of a script.
- Apply the writing process to create a one-act play.
- Perform a one act play.

