THE ART OF English:

Stories, Poems, and Speeches

12th grade



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Contents

Unit Breakdown 4

Unit 1. Narrative Elements 4

Lesson 1. Narrative Elements 4

Lesson 2. Personal Narratives 4

Lesson 3. Memoirs 5

Lesson 4. Flashback Narratives 5

Lesson 5. Biography 6

Unit 2. Career and Occupation Research 7

Lesson 1. Occupations 7

Lesson 2. Careers 7

Lesson 3. Interviews 8

Lesson 4. Formal and Informal Communication 8

Lesson 5. Creating a Resume 9

Unit 3. Fiction 10

Lesson 1. Elements of Fiction 10

Lesson 2. Characterization 10

Lesson 3. Literary Analysis 11

Lesson 4. Creative Writing 11

Lesson 5. Compare and Contrast 12

Unit 4. Historical and Current Events 13

Lesson 1. Compare and Contrast Texts 13

Lesson 2. Current Events 13

Lesson 3. Comparing Historical and Current Events 14

Lesson 4. Debate 14

Lesson 5. Sources of Information 15

Unit 5. Nonfiction 16

Lesson 1. Persuasive Arguments 16

Lesson 2. Persuasive Essay 16

Lesson 3. A Letter to the Editor 17

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Lesson 4. Persuasive Speech 17
Lesson 5. Evaluate a Speech 18
Unit 6. Poetry 19
Lesson 1. Dramatic Poetry 19
Lesson 2. Analyze Poetry 19
Lesson 3. Lyric Poetry 20
Lesson 4. Dramatizing Poetry 20
Lesson 5. Dramatic Poetry Performance 21

Unit Breakdown

The Art of English: Stories, Poems, and Speeches 12th Grade Course consists of six units. Each unit is composed of lessons, which includes a presentation within divided into sections that develop the subject matter that will be studied. Each lesson also includes worksheets and generally includes videos and internet links.

Below is an itemization of the division of each unit in lessons, including the name of each lesson with its corresponding objectives.

Unit 1. Narrative Elements

At the completion of this unit, the student will have achieved the objectives found in the following lesson.

Lesson 1. Narrative Elements

Code: C255G12U01L01

Objectives:

- Identify the structure of a narrative.
- Compare different narratives across different cultures.
- Interpret points of view.

Subtitles

- What Is a Narrative?
- Elements of a Narrative
- Literary Devices
- Grammar: Parts of Speech

Lesson 2. Personal Narratives

Code: C255G12U01L02

Objectives:

- Identify the elements of a personal narrative.
- Compare and contrast personal narratives from other types of writing.
- Use the writing process to develop a personal narrative.

Subtitles

- What Is Personal Narrative?
- Elements of a Personal Narrative
- Author's Purpose
- The Writing Process
- Grammar: Parts of Speech

Lesson 3. Memoirs

Code: C255G12U01L03

Objectives:

- Identify the structure of a memoir.
- Analyze perspective in a memoir.
- Outline a personal experience.

Subtitles

- What Is a Memoir?
- Elements of a Memoir
- Author's Perspective
- Writing a Short Memoir
- Grammar: Punctuation

Lesson 4. Flashback Narratives

Code: C255G12U01L04

Objectives:

- Identify a meaningful or important event.
- Organize the event using flash back and flash-forward.
- Create a flashback narrative.

Subtitles

- What Is a Flashback Narrative?
- Grammar and Syntax
- Descriptive Writing
- Writing a Flashback Narrative
- Grammar: Colon, Dashes, and Parenthesis

Lesson 5. Biography

Code: C255G12U01L05

Objectives:

- Identify elements of a biography.
- Create a timeline.
- Use the writing process to write a biography about an important person in Puerto Rico's history.

Subtitles

- What Is Biography?
- Structure of Biographies
- Writing a Biography
- Grammar: Independent and Subordinate Clauses

Unit 2. Career and Occupation Research

At the completion of this unit, the student will have achieved the objectives found in the following lesson.

Lesson 1. Occupations

Code: C255G12U02L01

Objectives:

- Identify occupations, and its types.
- Create a list of three preferred occupations and describe them.
- Recognize and define the steps of the writing process.
- Develop an expository essay from the summaries outline.

Subtitles

- What Is an Occupation?
- Degrees and Institutional Education
- Expository Essay
- The Writing Process
- Grammar: Sentences

Lesson 2. Careers

Code: C255G12U02L02

Objectives:

- Identify the importance of career research.
- Categorize primary and secondary sources.
- Analyze different career paths.
- Choose a career path to develop a research project outlining possible future steps.

Subtitles

- Researching Careers
- Primary and Secondary Sources
- Discovering Career Paths
- Grammar: Types of Sentences

Lesson 3. Interviews

Code: C255G12U02L03

Objectives:

- Identify the different types of interviews.
- Discuss possible scenarios in interview process.
- List possible interview questions using professional vocabulary.
- Identify and compose compound and complex sentences.

Subtitles

- What Is an Interview?
- Types of Interviews
- Interview Process
- Developing Assertive Responses
- Grammar: Complex- Compound Sentences

Lesson 4. Formal and Informal Communication

Code: C255G12U02L04

Objectives:

- Identify different types of speech registers.
- Discuss appropriate speech registers based on context.
- Analyze the use of speech registers in different writing.

Subtitles

- What Are Speech Registers?
- Formal and Informal Language
- Using Different Speech
- Registers for Writing
- Grammar: Modifiers

Lesson 5. Creating a Resume

Code: C255G12U02L05

Objectives:

- Identify the elements of a resume.
- Compare different types of resumes to different types of jobs.
- Create a resume.
- Identify and use some troublesome modifiers.

Subtitles

- What Is a Resume?
- Elements of a Resumes
- Types of Resumes
- Creating a Resume
- Grammar: Modifiers

Unit 3. Fiction

At the completion of this unit, the student will have achieved the objectives found in the following lesson.

Lesson 1. Elements of Fiction

Code: C255G12U03L01

Objectives:

- Identify the elements of fiction.
- Identify the parts of a plot using a plot pyramid diagram.
- Identify the types of irony.
- Correctly apply subject-verb agreement in sentences.

Subtitles

- What Is Fiction?
- Elements of Fiction
- Narrative Structure
- Literary Devices
- Grammar: Subject-verb Agreement

Lesson 2. Characterization

Code: C255G12U03L02

Objectives:

- Identify character traits through descriptive adjectives.
- Identify direct vs. indirect characterization.
- Construct an original character using character development techniques.

Subtitles

- What Are Character Traits?
- Types of Characters
- Adjectives in Characterization
- Grammar: Subject-verb Agreement

Lesson 3. Literary Analysis

Code: C255G12U03L03

Objectives:

- Define literary analysis and explain its purpose.
- Identify and analyze key elements of fiction.
- Write a literary analysis essay.
- Apply correct pronoun-antecedent agreement in writing.

Subtitles

- What Is Literary Analysis?
- Elements of a Literary Analysis
- Write a Literary Analysis Essay
- Grammar: Pronoun Agreement

Lesson 4. Creative Writing

Code: C255G12U03L04

Objectives:

- Identify elements of creative writing.
- Rewrite a story by changing one literary element.
- Create a story using a wordless picture book.
- Use peer responses to revise another student's work.
- Identify and apply parallel structure in sentences to improve grammatical accuracy and clarity in writing.

Subtitles

- What Is Creative Writing?
- Techniques in Creative Writing
- Write a Story
- Grammar: Parallel Structure

Lesson 5. Compare and Contrast

Code: C255G12U03L05

Objectives:

- Compare two texts.
- Use prewriting strategies to organize ideas.
- Write a compare and contrast essay using point-by-point technique.
- Apply grammar concepts for inverted word order and subject-verb agreement.

Subtitles

- Compare and Contrast
- How to Compare and Contrast Fictional Texts
- How to Write a Compare and Contrast Essay
- Grammar: Inverted Word Order

Unit 4. Historical and Current Events

At the completion of this unit, the student will have achieved the objectives found in the following lesson.

Lesson 1. Compare and Contrast Texts

Code: C255G12U04L01

Objectives:

- Analyze two texts to identify main ideas, tone, and author's purpose.
- Compare and contrast both texts using a Venn diagram and discussion.
- Write a critical essay using evidence and consistent verb tense.
- Use correct verb tenses in grammar practice and written analysis.
- Explain the connection between historical and current events through reading and discussion.

Subtitles

- How to Compare Two Texts
- What Is a Critical Essay?
- How to Write a Compare and Contrast Essay
- Grammar: Verb Tenses

Lesson 2. Current Events

Code: C255G12U04L02

Objectives:

- Identify elements of a news article.
- Differentiate a current events news article.
- Identify cause and effect.
- Discuss problem and solution.
- Summarize and interpret a news article.
- Share opinions in a classroom discussion.

Subtitles

- What Are Current Events?
- Elements of a News Article
- Reading Strategies Cause and Effect in Current Events
- Grammar: Gerunds and Gerund Phrases

Lesson 3. Comparing Historical and Current Events

Code: C255G12U04L03

Objectives:

- Compare a historical event with a current affair.
- Evaluate reference sources.
- Develop an oral presentation to share research findings.
- Write a critical essay comparing a historical event with a current affair.

Subtitles

- What Are Historical and Current Events?
- Researching Historical and Current Events
- Comparing Historical and Current Events
- Grammar: Infinitives

Lesson 4. Debate

Code: C255G12U04L04

Objectives:

- Discuss pros and cons of a topic.
- Develop a logical argument.
- Investigate and research information on a topic.
- Analyze both sides of an argument.
- Prepare and participate in a debate.
- Recognize and correctly use participles and participle phrases in writing to modify nouns and add descriptive detail to sentences.

Subtitles

- What Is a Debate?

- Elements of a Debate
- Types of Debates
- Grammar: Participles

Lesson 5. Sources of Information

Code: C255G12U04L05

Objectives:

- Identify and classify different types of sources.
- Evaluate credibility, bias, and purpose of sources.
- Use citations to support your ideas.
- Respond to critical questions using evidence from multiple sources.

Subtitles

- What Are Sources of Information?
- Types of Sources
- Evaluating Sources
- Grammar: Appositives

Unit 5. Nonfiction

At the completion of this unit, the student will have achieved the objectives found in the following lesson.

Lesson 1. Persuasive Arguments

Code: C255G12U05L01

Objectives:

- Identify the elements of a persuasive argument.
- Recognize the organizational techniques of persuasive writing.
- Express opinions.
- Identify and use noun clauses correctly in different sentence functions.

Subtitles

- What Is Persuasion?
- Elements of a Persuasive Argument
- Persuasive Techniques
- Expressing Opinions
- Grammar: Noun Clauses

Lesson 2. Persuasive Essay

Code: C255G12U05L02

Objectives:

- Identify and analyze the structure and features of a persuasive essay, including its organizational patterns and rhetorical techniques.
- Develop persuasive arguments by justifying opinions with evidence, facts, and appropriate rhetorical appeals.
- Apply the stages of the writing process to compose a well-organized persuasive essay.
- Recognize and correctly use relative pronouns to enhance sentence clarity and grammatical accuracy.

Subtitles

- What Is Persuasive Essay?
- Organizational Techniques of Persuasive Writing

- Using the Writing Process
- Write a Persuasive Essay
- Grammar: Relative Pronouns

Lesson 3. A Letter to the Editor

Code: C255G12U05L03

Objectives:

- Summarize an article.
- Organize, represent, and interpret data.
- Support ideas with details and examples.
- Evaluate an article.
- Write a letter to the editor of a newspaper.

Subtitles

- What Is Letter to the Editor?
- How to Write a Summary and Evaluation
- Write a Letter to the Editor
- Grammar: Connotation and Denotation

Lesson 4. Persuasive Speech

Code: C255G12U05L04

Objectives:

- Analyze speech.
- Identify arguments within the speech.
- Apply the writing process toward creating a speech.
- Deliver a persuasive speech.

Subtitles

- What Is Persuasive Speech?
- Susan B. Anthony on Women's Right to Vote
- Speech Delivery
- Grammar: The Dictionary

Lesson 5. Evaluate a Speech

Code: C255G12U05L05

Objectives:

- Summarize a speech using close reading strategies.
- Evaluate a speech by identifying strengths, weaknesses, and persuasive techniques.
- Judge the effectiveness of a speaker's message and delivery.
- Prepare and participate in a classroom debate using structured argumentation and rebuttals.

Subtitles

- How to Summarize and Evaluate a Speech
- Review Basic Debating Skills
- Class Debate
- Grammar: Comparative and Superlative Adjectives

Unit 6. Poetry

At the completion of this unit, the student will have achieved the objectives found in the following lesson.

Lesson 1. Dramatic Poetry

Code: C255G12U06L01

Objectives:

- Define dramatic poetry.
- Identify poetic elements.
- Identify types of dramatic poetry.
- Identify literary devices of figurative language.
- Create a mood collage based on poem lines that represent a particular mood.
- Create a six-room image poem.
- Students will analyze how punctuation shapes tone and voice in dramatic poetry and apply it in their own writing.

Subtitles

- What Is Dramatic Poetry?
- Elements of Dramatic Poetry
- Types of Dramatic Poetry
- Figurative Language
- Grammar: Punctuation

Lesson 2. Analyze Poetry

Code: C255G12U06L02

Objectives:

- Identify and interpret poetic devices.
- Analyze and explain poem meanings.
- Support opinions with evidence.
- Recognize figurative language and its effects.
- Write a poetry analysis essay.

Subtitles

- What Is Poetry Analysis?
- How to Analyze Poetry
- *Harlem* by Langston Hughes
- Write a Poetry Analysis Essay
- Grammar: Figurative Language

Lesson 3. Lyric Poetry

Code: C255G12U06L03

Objectives:

- Identify and interpret characteristics of lyric poetry.
- Analyze tone, emotion, and word choice in lyric poems.
- Examine how poetic elements express personal reflection or emotional depth.
- Compare and contrast lyric poetry with other poetic forms.
- Write an original lyric poem or a short analysis of an assigned poem.

Subtitles

- What Is Lyric Poetry?
- Elements of Lyric Poetry
- Lyric Poetry Techniques
- Guided Poetry Analysis
- Grammar: Active and Passive Voice

Lesson 4. Dramatizing Poetry

Code: C255G12U06L04

Objectives:

- Identify poetic devices and figurative language.
- Interpret poem meanings beyond the literal.
- Justify opinions using text evidence.
- Analyze different types of poetry.
- Respond personally and critically to poems.

Subtitles

- How do you Dramatize Poetry?
- Dialogue Analysis
- Write a Dialogue Poem
- Perform a Poetry Tableau Vivant
- Grammar: Symbolism

Lesson 5. Dramatic Poetry Performance

Code: C255G12U06L05

Objectives:

- Apply poetic elements and figurative language in their writing.
- Demonstrate understanding of lyric and dramatic genres.
- Use prewriting strategies to organize ideas.
- Revise their poem using peer and self-editing.
- Practice grammar by using active and passive voice appropriately.
- Publish and perform their poem with attention to tone and rhythm.

Subtitles

- How to Write a Poem
- Prewriting
- During Writing
- After Writing
- Grammar: Irony