THE ART OF English:

Stories, Poems, and Speeches

11th grade



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Unit Breakdown

The Art of English: Stories, Poems, and Speeches 11th Grade Course consists of six units. Each unit is composed of lessons, which includes a presentation within divided into sections that develop the subject matter that will be studied. Each lesson also includes worksheets and generally includes videos and internet links.

Below is an itemization of the division of each unit in lessons, including the name of each lesson with its corresponding objectives.

Unit 1. The Narrative

At the completion of this unit, the student will have achieved the objectives found in the following lesson.

Lesson 1. Elements of a Narrative

Code: C254G11U01L01

Objectives:

- Identify and recognize a narrative.
- Recall the elements of a narrative.
- Use an outline to develop a narrative.

Subtitles

- What Is a Narrative?
- Elements of a Narrative
- Literary Devices
- Grammar: Semicolon and Colons

Lesson 2. Making Inferences and Predictions

Code: C254G11U01L02

Objectives:

- Recall the elements of a personal narrative.
- Describe the features of a place.
- Determine the author's purpose for writing the story.
- Summarize the major events in a narrative.

Subtitles

- Meet the Author
- Before Reading
- *The Devil and Tom Walker*
- After Reading
- Grammar: Hyphens

Lesson 3. Cause and Effect

Code: C254G11U01L03

Objectives:

- Define vocabulary words from the text.
- Identify the parble in the text.
- Distinguish literary devices such as archetype and cause and effect.

Subtitles

- Meet the Author
- Before Reading
- *The Minister's Black Veil*
- After Reading
- Grammar: Dashes and Parenthesis

Lesson 4. Sentences

Code: C254G11U01L04

Objectives:

- Identify the different types of sentences.
- Identify sentence forms and word choices.
- Identify fragments and run-on sentences.
- Use the correct use of each type of sentence and sentence form.

Subtitles

- What Is a Sentence?
- Types of Sentences
- Sentence Forms and Word Choices
- Grammar: Sentences

Lesson 5. Writing My Personal Narrative

Code: C254G11U01L05

Objectives:

- Recall an important or interesting event.
- Use the writing process to write a personal narrative.

Subtitles

- What Is a Personal Narrative?
- Steps to Write a Personal Narrative
- Write a Personal Narrative
- Grammar: Compound-Complex Sentences

Unit 2. The Memoir

At the completion of this unit, the student will have achieved the objectives found in the following lesson.

Lesson 1. The Elements of a Memoir

Code: C254G11U02L01

Objectives:

- Identify what a memoir is.
- Identify the organizational structure of a memoir
- Determine the author's purpose for writing a memoir.
- Create a six-word memoir.

Subtitles

- What Is a Memoir?
- Elements of a Memoir
- The Purpose of a Memoir
- Grammar: Subject-Verb Agreement

Lesson 2. Literacy Journal

Code: C254G11U02L02

Objectives:

- Identify the different parts of literacy journals.
- Create different types of literacy journals.
- Define different literacy journals.

Subtitles

- What Is a Literacy Journal?
- Elements of a Literacy Journal
- Types of Journals
- Reading Log
- Grammar: Collective Nouns

Lesson 3. Author's Purpose

Code: C254G11U02L03

Objectives:

- Distinguish details provided in the reading to identify author's purpose for writing.
- Identify the reasons why authors write.
- Create an original memoir.

Subtitles

- Meet the Author
- Before Reading
- *A Daughter of the Samurai*
- After Reading
- Grammar: Indefinite Pronoun Agreement

Lesson 4. Expressing Opinions

Code: C254G11U02L04

Objectives:

- Evaluate terms regarding expressing opinions.
- Given a text, identify expressions that express opinions.
- Create a memoir based on a significant experience.

Subtitles

- Expressing Opinions
- Writing a Memoir
- Grammar: Editing Marks

Lesson 5. Write a Memoir

Code: C254G11U02L05

Objectives:

- Use transitional words effectively.
- Use editing marks to edit and proofread with accuracy.
- Develop a final draft of a memoir.

Subtitles

- What Is Memoir Writing?
- Using Transitional Words
- Syntax and Style
- Editing Marks
- How to Write a Memoir
- Grammar: Transitional Words

Unit 3. Persuasive Writing

At the completion of this unit, the student will have achieved the objectives found in the following lesson.

Lesson 1. Elements of Persuasion

Code: C254G11U03L01

Objectives:

- Identify the elements of persuasive writing.
- Recognize the organizational structure of persuasive writing.
- Develop arguments for persuasive writing.
- Evaluate and fix run-on sentences.
- Classify statements as facts or opinions.

Subtitles

- What Is Persuasive Writing?
- Elements of Persuasion
- Structure of Persuasive Writing
- Fact and Opinion
- Grammar: Run-on Sentences

Lesson 2. Persuasive Speech

Code: C254G11U03L02

Objectives:

- Identify the four types of speeches.
- Recognize the elements of persuasive speech.
- Analyze and respond to a persuasive speech.
- Distinguish between relevant and irrelevant information.
- Construct sentences using adverbial clauses.

Subtitles

- What Is a Speech?
- Persuasive Speech
- *Gettysburg Address*
- After Reading

- Grammar: Adverbial Clauses

Lesson 3. Analyzing an Editorial

Code: C254G11U03L03

Objectives:

- Determine main idea and supporting details of a persuasive article.
- Analyze an editorial.
- Develop opinions according to the type of editorial.
- Classify verbs as action or linking verbs.
- Identify verbs and verb phrases.

Subtitles

- What Is an Editorial?
- Types of Editorials
- Tips for Writing an Editorial
- Grammar: Verbs and Verbal Phrases

Lesson 4. Write an Editorial

Code: C254G11U03L04

Objectives:

- Organize sentences to develop a coherent paragraph.
- Recognize elements of an editorial.
- Create a persuasive editorial.
- Identify sentences that use parallel structure.

Subtitles

- What Is a Paragraph?
- How to Write a Paragraph
- Greek and Latin Root Words
- Writing Process for a Persuasive Editorial
- Grammar: Parallel Structure

Lesson 5. Writing a Persuasive Essay

Code: C254G11U03L05

Objectives:

- Recognize and apply the parts of an essay.
- Construct sentences by using transitional words.
- Identify appositives accurately.
- Analyze a persuasive essay.
- Create a persuasive essay.

Subtitles

- What Is a Persuasive Essay?
- Elements of a Persuasive Essay
- How to Write an Essay
- Grammar: Appositives

Unit 4. Mystery Fiction

At the completion of this unit, the student will have achieved the objectives found in the following lesson.

Lesson 1. Mystery Elements

Code: C254G11U04L01

Objectives:

- Identify the elements of a mystery fiction.
- Recognize the structure of a mystery fiction.
- Use concepts such as foreshadowing, suspense, and red herrings.
- Describe the characters found in a mystery fiction story.
- Identify and apply correct spelling patterns for "ie" and "ei" words.

Subtitles

- What Is Mystery Fiction?
- Mystery Fiction Elements
- Writing a Mystery Fiction
- Grammar: Spelling Rules "*ie*" and "*ei*"

Lesson 2. Setting in Mystery Fiction

Code: C254G11U04L02

Objectives:

- Recall elements of story structure, including sequence of events, characters, plot, and setting.
- Identify key characteristics of Gothic fiction within *The Fall of the House of Usher*.
- Analyze how the setting influences the mood and tone of a mystery story.
- Identify and correctly use "who" and "whom" in questions and subordinate clauses based on their grammatical function (subject vs. object).

Subtitles

- Meet the Author
- Before Reading
- *The Fall of the House of Usher*
- After Reading
- Grammar: Who vs Whom

Lesson 3. Plot Structure in Mystery Fiction

Code: C254G11U04L03

Objectives:

- Recall elements of the story structure such as sequence of events, character, plot, and setting.
- Make inferences to predict outcomes in a mystery story.
- Observe how setting, mood, and characterization build suspense.
- Identify and use relative pronouns and adverbs to form adjective clauses.

Subtitles

- Meet the Author
- Before Reading
- *The Murders in the Rue Morgue*
- After Reading
- Grammar: Relative Clauses, Pronouns, and Adverbs

Lesson 4. Literary Devices in Mystery Fiction

Code: C254G11U04L04

Objectives:

- Identify literary devices in the story such as dramatic irony.
- Make observations about the main theme of the story.
- Relate details from the story with current events.
- Recognize and apply modifiers (adjectives, adverbs, and prepositional phrases) to enhance sentence meaning and clarity.

Subtitles

- Introducing the Author
- Before Reading
- *The Adventure of the Dying Detective*
- After Reading
- Grammar: Modifiers

Lesson 5. Write an Expository Essay

Code: C254G11U04L05

Objectives:

- Identify and apply the parts of an expository essay.
- Use transitions to organize ideas.
- Revise and edit using proofreading marks.
- Follow the steps of the writing process.
- Write an expository essay about mystery fiction.
- Use modifiers correctly and avoid dangling modifiers.

Subtitles

- What Is an Expository Essay?
- Structure of an Expository Essay
- Writing Process for Expository Essay
- Grammar: Dangling and Misplaced Modifiers

Unit 5. Nonfiction

At the completion of this unit, the student will have achieved the objectives found in the following lesson.

Lesson 1. Elements of Nonfiction

Code: C254G11U05L01

Objectives:

- Identify the elements of a nonfiction text.
- Recognize the different types of nonfiction texts.
- Analyze the distinctive text structures and features of nonfiction texts.
- Use prepositions and prepositional phrases correctly in nonfiction writing.

Subtitles

- What Is Nonfiction?
- Elements of Nonfiction
- Types of Nonfiction
- Nonfiction Text Structure and Features
- Reading Strateges for Nonfiction
- Grammar: Prepositions

Lesson 2. Literary Elements of Nonfiction

Code: C254G11U05L02

Objectives:

- Analyze the structure and rhetorical elements in the text.
- Identify literary elements of nonfiction in the text.
- Support analysis with textual evidence from the text.
- Use modal auxiliary verbs accurately in writing and speech.

Subtitles

- Meet the Author
- Before Reading
- After Reading
- Grammar: Modal Auxiliary Verbs

Lesson 3. Nonfiction Structure

Code: C254G11U05L03

Objectives:

- Identify key elements of nonfiction texts.
- Determine the author's purpose in nonfiction writing.
- Apply appropriate nonfiction text structures in original writing.
- Compare and contrast different forms of nonfiction writing.

Subtitles

- Text structure in Nonfiction
- Nonfiction Articles
- Writing Nonfiction Articles
- Revising Nonfiction Articles
- Grammar: Independent and Subordinate Clauses

Lesson 4. Letters

Code: C254G11U05L04

Objectives:

- Identify and explain the parts and structure of a formal and personal letter.
- Distinguish between the purposes and tones of different types of letters.
- Write a well-structured formal or personal letter using appropriate language and format.
- Analyze a historical or literary letter to interpret meaning, purpose, and point of view.
- Demonstrate understanding of noun clauses in context through letter writing and grammar exercises.

Subtitles

- Letter Elements
- Parts of Letters
- Types of Letters
- Reading a Letter
- Grammar: Noun Clauses

Lesson 5. Elements of a News Article

Code: C254G11U05L05

Objectives:

- Identify elements of a news article.
- Analyze news structure and purpose.
- Write a news article using the proper format.
- Use infinitives and infinitive phrases correctly.

Subtitles

- What Are Curent Events?
- Elements of a News Article
- Current Events Activity
- Grammar: Infinitives and Infinitive Phrases

Unit 6. Poetry

At the completion of this unit, the student will have achieved the objectives found in the following lesson.

Lesson 1. Elements of Poetry

Code: C254G11U06L01

Objectives:

- Define poetry and its purpose.
- Identify elements and sound devices in poetry.
- Recognize and explain figurative language.
- Compare types of poems.
- Analyze poems for meaning and effect.

Subtitles

- What Is Poetry?
- Elements of Poetry
- Figurative Language
- Types of Poetry
- Poem Analysis Tutorial
- Grammar: Figurative Language

Lesson 2. Literary Devices in Poetry

Code: C254G11U06L02

Objectives:

- Analyze vocabulary in context to determine meaning and tone.
- Identify and interpret literary devices used in poetry.
- Explain how literary devices contribute to the poem's meaning and effect.
- Cite specific lines from the poem to support analysis.
- Create a visual representation that reflects the poem's themes and symbolism.
- Support written and visual responses with clear examples and evidence from the text.

Subtitles

- Meet the Author
- Before Reading
- *The Raven*
- After Reading
- Grammar: Direct and Indirect Objects

Lesson 3. Narrative Poetry

Code: C254G11U06L03

Objectives:

- Identify the elements of narrative poetry through the study of it.
- Analyze literary devices and emotional tone in a historical narrative poem.
- Use a dictionary and thesaurus to determine word meanings and context.
- Apply knowledge of direct and indirect objects in sentence structure.
- Create written and visual responses to demonstrate comprehension and interpretation.

Subtitles

- Introducing the Author
- Before Reading
- Narrative Poem
- After Reading
- Grammar: The Dictionary

Lesson 4. Determine Meaning in Poetry

Code: C254G11U06L04

Objectives:

- Interpret the meaning of words in context using clues from the poem.
- Analyze literary devices to uncover deeper meaning in the text.
- Cite evidence from the poem to support analysis and interpretation.
- Evaluate the tone, structure, and symbolism in a narrative poem.
- Write a creative poem in response to the themes and style of the original work.

Subtitles

- Meet the Author
- Before Reading
- Poem
- After Reading
- Grammar: Double Negatives

Lesson 5. Poetry Analysis

Code: C254G11U06L05

Objectives:

- Predict and analyze the meaning of *Fire and Ice* using textual evidence.
- Express and defend personal interpretations through discussion.
- Apply knowledge of connotation and denotation in literary analysis.
- Create a visual or written response that reflects the poem's central themes.

Subtitles

- Introducing the Author
- Before Reading
- *Fire and Ice*
- After Reading
- Grammar: Denotation and Connotation