THE ART OF English:

Stories, Poems, and Speeches

10th grade



DREYFOUS

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Unit Breakdown

The Art of English: Stories, Poems, and Speeches 10th Course consists of six units. Each unit is composed of lessons, which includes a presentation within divided into sections that develop the subject matter that will be studied. Each lesson also includes worksheets and generally includes videos and internet links.

Below is an itemization of the division of each unit in lessons, including the name of each lesson with its corresponding objectives.

Unit 1. Literary Elements Across Genres

At the completion of this unit, the student will have achieved the objectives found in the following lesson.

Lesson 1. Literary Elements

Code: C253G10U01L01

Objectives:

- List the literary elements used in a text.
- Identify the literary elements used in a text.
- Categorize types of conflict.
- Critique the effectiveness of the literary elements used in a text.

Subtitles

- What Are Literary Elements?
- Types of Literature
- Conflict in Literature
- Types of Conflict
- Grammar: Punctuation

Lesson 2. *The Piece of String*

Code: C253G10U01L02

Objectives:

- Predict the story's plot based on prior knowledge.
- Analyze the plot of the story.

- Describe the conflicts from the text.
- Explain if the conflicts in the story were resolved.

Subtitles

- Meet the Author
- Before Reading
- *The Piece of String*
- After Reading
- Grammar: Semicolon and Colons

Lesson 3. Making Connections

Code: C253G10U01L03

Objectives:

- Identify the type of conflict presented in the story.
- Summarize the story focusing on the themes, conflict, and setting.
- Analyze the use of descriptive language in the excerpt and its impact on the decisions of the characters.

Subtitles

- Introducing the Author
- Before Reading
- *The Father*
- After Reading
- Grammar: Descriptive Language

Lesson 4. *A White Heron*

Code: C253G10U01L04

Objectives:

- Recall the main characters and events in the story.
- Identify the use of setting, characterization, and theme in the story.
- Analyze the character's decisions and its impact on the story.

Subtitles

- Introducing the Author
- Before Reading

- *A White Heron*
- After Reading
- Grammar: Capitalization Rules

Lesson 5. Short Stories

Code: C253G10U01L05

Objectives:

- Use a story map to organize an original short story.
- Write a short story.
- Use editing marks to revise writing.

Subtitles

- What is a Short Story?
- Process to Write a Short Story
- Writing a Short Story
- Grammar: Editing Marks

Unit 2. Fiction and the Power of Persuasion

At the completion of this unit, the student will have achieved the objectives found in the following lesson.

Lesson 1. Elements of Persuasion

Code: C253G10U02L01

Objectives:

- Define persuasive elements such as ethos, pathos, and logos.
- Describe the purpose of persuasive elements used in a text.
- Use persuasive elements by writing a letter.

Subtitles

- What is Persuasive Writing?
- Persuasive Elements
- Persuasive Techniques
- Organizational Patterns and Structure
- Grammar: Parts of Speech

Lesson 2. Persuasive Writing

Code: C253G10U02L02

Objectives:

- Identify arguments presented in persuasive writing.
- Explain the use of persuasion in a text.
- Write an essay using persuasive techniques.

Subtitles

- Introducing the Author
- Before Reading
- *Gettysburg Address*
- After Reading
- Grammar: Adjectives and Adverbs

Lesson 3. Persuasion in Literature

Code: C253G10U02L03

Objectives:

- Identify the elements of a short story.
- Identify the persuasive techniques and its impact on the story.
- Identify foreshadowing in the story.
- Analyze the impact of persuasion in the story's ending.

Subtitles

- Introducing the Author
- Before Reading
- *The Gift of the Magi*
- After Reading
- Grammar: Pronouns

Lesson 4. Transition Words

Code: C253G10U02L04

Objectives:

- Define transition words.
- Write topic sentences and concluding sentences using the correct structure.
- Write paragraphs using transition words.

Subtitles

- What are Transition Words?
- Types of Transition Words
- Writing a Paragraph Using Transition Words.
- Grammar: Conjunctions and Interjections

Lesson 5. Write a Persuasive Essay

Code: C253G10U02L05

Objectives:

- Identify the elements of a persuasive essay.
- Create an outline of a persuasive essay.

- Develop a persuasive essay using the writing process.

Subtitles

- What Is a Persuasive Essay?
- How to Write a Persuasive Essay
- Types of Rhetorical Appeals
- Grammar: Transition Words

Unit 3. Personal Narratives

At the completion of this unit, the student will have achieved the objectives found in the following lesson.

Lesson 1. Narrative Elements

Code: C253G10U03L01

Objectives:

- Define the six basic elements of a narrative.
- Identify the literary devices in sentences, phrases, and paragraphs.
- Describe the difference between a dynamic character and static character.
- Evaluate a personal narrative.

Subtitles

- What Is a Narrative?
- Narrative Elements
- Literary Devices
- Grammar: Subject, Predicate and Objects

Lesson 2. Personal Narratives

Code: C253G10U03L02

Objectives:

- Identify context clues to find meaning to unfamiliar words.
- Identify narrative elements in a personal narrative.
- Write a personal narrative based on a previous experience.

Subtitles

- Introducing the Author
- Before Reading
- *The Rocking Horse Winner*
- After Reading
- Grammar: Independent and Subordinate Clauses

Lesson 3. Conflict and Characters in Personal Narratives

Code: C253G10U03L03

Objectives:

- Analyze whether a conflict is internal or external.
- Identify a narrative structure in the story.
- Write an analysis about the plot using a guide question.

Subtitles

- Introducing the Author
- Before Reading
- *The Lady or the Tiger?*
- After Reading
- Grammar: Verb Tenses

Lesson 4. Point of Views in Personal Narratives

Code: C253G10U03L04

Objectives:

- Identify points of view.
- Describe a character using characterization qualities.
- Use appropriate adjectives to describe the characters in the story.
- Recognize adjectives clauses in sentences.

Subtitles

- Point of View in Narratives
- Characterization
- Adjectives in Narrative Writing and Clauses
- Grammar: Modifiers

Lesson 5. Write a Personal Narrative

Code: C253G10U03L05

Objectives:

- Recall the elements of a personal narrative.
- Recall past experiences to complete an outline for a personal narrative.
- Apply the writing process to develop a personal essay.
- Write a personal narrative using a writing prompt.

Subtitles

- What Is Personal Narrative?
- Elements of a Personal Narrative
- Write a Personal Narrative
- Grammar: Pronoun Antecedent Agreement

Unit 4. Nonfiction Elements

At the completion of this unit, the student will have achieved the objectives found in the following lesson.

Lesson 1. Elements of Nonfiction

Code: C253G10U04L01

Objectives:

- Categorize the different types of nonfiction.
- Identify the elements of a nonfiction text.
- Recognize the different types of text structure and text features of nonfiction.

Subtitles

- What Is Nonfiction?
- Types of Nonfiction
- Nonfiction Text Structure and Features
- Grammar: Subject-Verb Agreement

Lesson 2. How to Write a Letter

Code: C253G10U04L02

Objectives:

- Distinguish different types of letters.
- Identify the parts of a personal letter, a business letter, and a cover letter.
- Evaluate an example of a letter.
- Apply the correct formatting for each type of letter.

Subtitles

- What Is Letter Writing?
- Types of Letters
- Write a Letter
- Grammar: Compound Subjects

Lesson 3. Interviews

Code: C253G10U04L03

Objectives:

- Identify the elements and roles of interviews.
- Discuss different types of questions for interviews.
- Use questions to interview a family member.
- Produce a profile story with the information from the interview.

Subtitles

- What Is an Interview?
- How to Conduct an Interview
- Family Member Interview
- Write a Profile Story
- Grammar: Indefinite Pronouns

Lesson 4. Write an Expository Essay

Code: C253G10U04L04

Objectives:

- Define the elements of an expository essay.
- Use the writing process to write an expository essay.
- Compare and contrast family member's high school experience with their own.
- Draft an expository essay using information from a family member interview.

Subtitles

- What Is an Expository Essay?
- How to Write an Expository Essay
- Write an Expository Essay
- Grammar: Collective Nouns

Lesson 5. Newspaper Project

Code: C253G10U04L05

Objectives:

- Identify the different elements of a newspaper article.
- Distinguish the difference between a news article, an editorial, and a sports article.
- Organize the structure of an article.

- Compose three types of articles for an imaginary newspaper including a news article, an editorial, and a sports article.

Subtitles

- What Is a Newspaper?
- Elements of a Newspaper Article
- Write a News Report
- Grammar: Inverted Word Order

Unit 5. Poetry

At the completion of this unit, the student will have achieved the objectives found in the following lesson.

Lesson 1. Poetic Elements

Code: C253G10U05L01

Objectives:

- Define poetry.
- Identify poetic elements.
- Recognize poetic elements in a poem.
- Distinguish rhyme and rhythm in poetry.
- Categorize types of poetry.

Subtitles

- What Is Poetry?
- Elements of Poetry
- Figurative Language
- Types of Poetry
- Grammar: Figurative Language

Lesson 2. Sensory Poetry

Code: C253G10U05L02

Objectives:

- Compare two short poems.
- Identify poetic elements in the poem *Who Has Seen the Wind?*
- Analyze the structure of the poem.
- Describe objects using sensory details.
- Write a sensory poem.

Subtitles

- Introducing the Author
- Before Reading
- *Who Has Seen the Wind?*
- After Reading
- Grammar: Conditional and Subjunctive Mood

Lesson 3. *Success is Counted Sweetest*

Code: C253G10U05L03

Objectives:

- Explore the poet's style in the poem *Success is Counted Sweetest*.
- Identify the theme of the poem.
- Compare the poem *Success is Counted Sweetest* with another poem.

Subtitles

- Introducing the Author
- Before Reading
- *Success is Counted Sweetest*
- After Reading
- Grammar: Denotation and Connotation

Lesson 4. *Morning at the Window*

Code: C253G10U05L04

Objectives:

- Analyze the poem *Morning at the Window* by T.S. Eliot.
- Identify imagery and metaphor in the poem.
- Discuss the word choices of the poet.

Subtitles

- Introducing the Author
- Before Reading
- *Morning at the Window*
- After Reading
- Grammar: Active and Passive Voice

Lesson 5. Miracles

Code: C253G10U05L05

Objectives:

- Analyze the meaning of the poem *Miracles*.
- Identify and use alliteration and repetition.
- Compose an original poem.

Subtitles

- Introducing the Author
- Before Reading
- *Miracles* by Walt Whitman
- After Reading
- Grammar: Word Choice

Unit 6. Dramatic Elements

At the completion of this unit, the student will have achieved the objectives found in the following lesson.

Lesson 1. Elements of Drama

Code: C253G10U06L01

Objectives:

- Identify the elements of drama.
- Sort the elements according to literary and technical.
- Recognize the main characteristics of certain types of drama.

Subtitles

- What Is Drama?
- Types of Drama
- Elements of Drama
- Grammar: Prepositions and Prepositional Phrases

Lesson 2. Dramatic Performance

Code: C253G10U06L02

Objectives:

- Identify technical elements of drama.
- Sort the elements according to literary and technical.

Subtitles

- Technical Elements of Drama
- Performance Elements of Drama
- Grammar: Modifiers

Lesson 3. Analyzing a Play

Code: C253G10U06L03

Objectives:

- Identify dramatic elements in a drama.
- Analyze the different dramatic elements to determine theme.
- Explain the cause and effect of events in the play.

- Describe elements such as characters, setting, and conflicts from the play.
- Write an alternate ending to the play.

Subtitles

- Meet the Author
- Before Reading
- *A Doll's House*
- After Reading
- Grammar: Adjective Phrases and Adverbial Phrases

Lesson 4. Analyzing Drama

Code: C253G10U06L04

Objectives:

- Identify what is theme in a drama.
- Identify the setting of a drama.
- Analyze dramatic techniques.

Subtitles

- Analyzing Setting in Drama
- Analyzing Characters in Drama
- Grammar: Gerunds and Gerund Phrases

Lesson 5. Write a Play

Code: C253G10U06L05

Objectives:

- Identify dramatic elements.
- Label the elements of a script.
- Apply the writing process to create a one-act play.
- Perform a one-act play.

Subtitles

- What Is a Play?
- Format of a Play
- Play Writing Process
- Write a Play
- Grammar: Infinitives and Infinitve Phrases