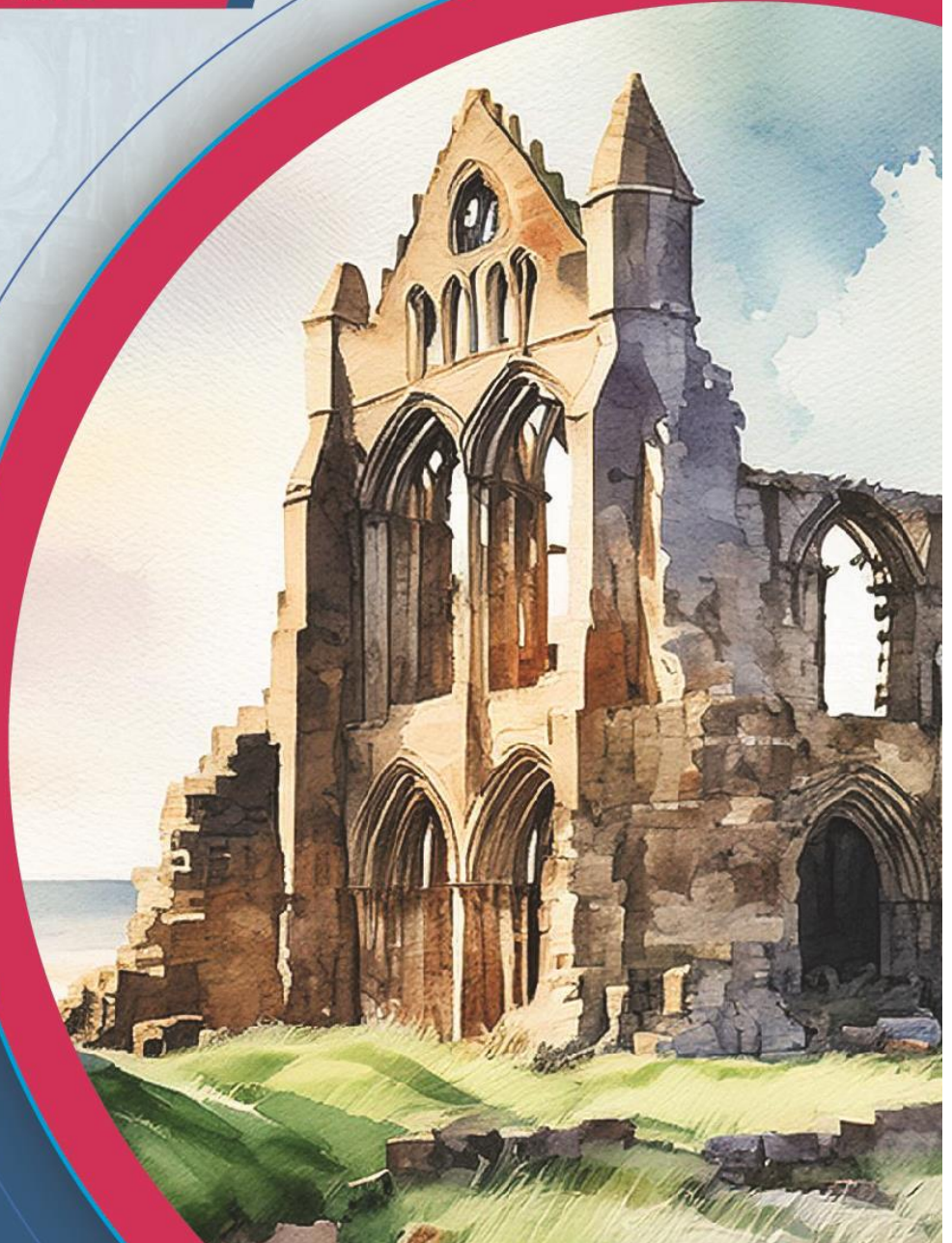


THE ART OF
English:

Stories, Poems, and Speeches

Teachers' Guide

9th
grade



Contents

Unit Breakdown	5
Unit 1. The Short Story	5
Lesson 1. Elements of a Short Story	5
Lesson 2. The Most Dangerous Game	5
Lesson 3. The Cask of Amontillado	6
Lesson 4. The Gift of the Magi	6
Lesson 5. The Necklace	7
Unit 2. Non-fiction	8
Lesson 1. Elements of Non-fiction	8
Lesson 2. The Biography of Daniel Boone	8
Lesson 3. The Memoir of Jane Addams	9
Lesson 4. An autobiography of Booker T. Washington	9
Lesson 5. My Story	10
Unit 3. Poetry	11
Lesson 1. Elements of Poetry	11
Lesson 2. Figurative Language	11
Lesson 3. Theme in Poetry	12
Lesson 4. Lyric Poetry	12
Lesson 5. Narrative Poetry	13
Unit 4. Traditional Literature	14
Lesson 1. Elements of Traditional Literature	14
Lesson 2. The Odyssey I-V	14
Lesson 3. The Odyssey VI- IX	15
Lesson 4. The Odyssey X-XIII	15
Lesson 5. The Odyssey XIV- XVIII	16
Unit 5. Speeches and Public Speaking	17
Lesson 1. The Elements of a Speech	17
Lesson 2. Richard Nixon's Resignation Speech	17
Lesson 3. Sonia Sotomayor's Acceptance Speech	18
Lesson 4. Commencement Speech	18

Lesson 5. Public Speakig Skills	19
Unit 6. Drama	20
Lesson 1. The Elements of Drama.....	20
Lesson 2. Romeo and Juliet Act I	20
Lesson 3. Romeo and Juliet Act II	21
Lesson 4. Romeo and Juliet Act III.....	21
Lesson 5. Romeo and Juliet Act IV-V	22
Unit 7. Novel	23
Lesson 1. The Elements of a Novel	23
Lesson 2. The Phantom of the Opera Prologue- Chapter 3	23
Lesson 3. The Phantom of the Opera Chapter 4-7	24
Lesson 4. The Phantom of the Opera Chapter 8-11	24
Lesson 5. The Phantom of the Opera Chapter 12-15	25

Unit Breakdown

The English 9 Course consists of seven units. Each unit is composed of lessons, each of which includes a presentation divided into sections that develop the subject matter that will be studied and also includes worksheets. Below is an itemization of the division of each unit in lessons, including the name of each lesson with its corresponding objectives.

Unit 1. The Short Story

At the completion of this unit, the student will have achieved the objectives found in the following lesson.

Lesson 1. Elements of a Short Story

Code: C252G09U01L01

Objectives:

- Recognize and identify a short story.
- Recognize and identify the elements of a short story.
- Recognize and identify the use of figurative language.

Subtitles

- What is a short story?
- Elements of a short story

Lesson 2. The Most Dangerous Game

Code: C252G09U01L02

Objectives:

- Apply the analysis of the elements of plot by using the story to identify exposition, complication, rising action, falling action, and resolution.
- Predict the outcome using clues from the text.
- Create a map based of the setting of Ship-Trap Island.

Subtitles

- Meet the Author
- Before Reading
- The Most Dangerous Game

- After Reading

Lesson 3. The Cask of Amontillado

Code: C252G09U01L03

Objectives:

- Recall details from the story to summarize.
- Interpret the story from another point of view.
- Classify events from the story into the three types of irony.

Subtitles

- Meet the Author
- Before Reading
- The Cask of Amontillado
- After Reading

Lesson 4. The Gift of the Magi

Code: C252G09U01L04

Objectives:

- Summarize the short story.
- Analyze characterization and plot using graphic organizers.
- Construct questions using Costa's Level of Inquiry.

Subtitles

- Meet the Author
- Before Reading
- The Gift of the Magi
- After Reading

Lesson 5. The Necklace

Code: C252G09U01L05

Objectives:

- Recall elements and events of a short story.
- Identify and analyze characterization techniques.
- Differentiate between different kinds of irony.

Subtitles

- Meet the Author
- Before Reading
- The Necklace
- After Reading

Unit 2. Non-fiction

At the completion of this unit, the student will have achieved the objectives found in the following lesson.

Lesson 1. Elements of Non-fiction

Code: C252G09U02L01

Objectives:

- Recognize and identify non-fiction texts.
- Recognize and identify the elements, text structure, and features.
- Recognize and identify different types of non-fiction.
- Apply reading strategies for non-fiction.

Subtitles

- What is Nonfiction?
- Elements of Nonfiction
- Types of Nonfiction

Lesson 2. The Biography of Daniel Boone

Code: C252G09U02L02

Objectives:

- Demonstrate understanding of historical context and stereotype.
- Define and use vocabulary words found in the biography of Daniel Boone.
- Identify and describe important aspects of the biography of Daniel Boone.

Subtitles

- Meet the Author
- Before Reading
- The Biography of Daniel Boone
- After Reading

Lesson 3. The Memoir of Jane Addams

Code: C252G09U02L03

Objectives:

- Identify and recognize a memoir.
- Define and use vocabulary words.
- Describe and discuss the memoir of Jane Addams and Hull House.

Subtitles

- Meet the Author
- Before Reading
- The Memoir of Jane Addams
- After Reading

Lesson 4. An autobiography of Booker T. Washington

Code: C252G09U02L04

Objectives:

- Describe and recognize an autobiography.
- Demonstrate understanding of the autobiography of Booker T. Washington.
- Demonstrate understanding of historical context and documentation through a research project on a topic from Washington's Up from Slavery.

Subtitles

- Meet the Author
- Before Reading
- An Autobiography of Booker T. Washinton
- After Reading

Lesson 5. My Story

Code: C252G09U02L05

Objectives:

- Identify the components of a personal narrative.
- Analyze examples of personal narratives.
- Write a personal narrative.

Subtitles

- What is Personal Narrative?
- Elements of a Personal Narrative
- Writing a Personal Narrative

Unit 3. Poetry

At the completion of this unit, the student will have achieved the objectives found in the following lesson.

Lesson 1. Elements of Poetry

Code: C252G09U03L01

Objectives:

- Demonstrate understanding of the elements of poetry, focusing on forms and sound devices.
- Analyze poems for form, specifically stanza and speaker, and for sound devices, rhyme, rhythm, and meter.
- Demonstrate knowledge of and correctly apply literary terms for poetry, specifically poetry, diction, free verse, stanza, rhythm, rhyme, meter, and theme.

Subtitles

- What is Poetry?
- Elements of Poetry: Form and Sound
- Types of Poetry
- The SPFT Poetry Scaffold
- Activity: SPFT Scaffolding

Lesson 2. Figurative Language

Code: C252G09U03L02

Objectives:

- Distinguish between figurative language, imagery, and figures of speech.
- Analyze poems for figurative language, specifically images, figures of speech, emotion, and mood.
- Identify and apply definitions of literary terms in poetry, including figurative language, imagery figures of speech, literal language, metaphor, simile, personification, hyperbole, and litotes.

Subtitles

- Meet the Author
- Before Reading
- A bird came down the walk by Emily Dickinson
- After Reading

Lesson 3. Theme in Poetry

Code: C252G09U03L03

Objectives:

- Define theme in poetry.
- Analyze poems for theme.
- Identify theme in various poems.

Subtitles

- Meet the Author
- Before Reading
- Pied Beauty Poem
- After Reading

Lesson 4. Lyric Poetry

Code: C252G09U03L04

Objectives:

- Analyze for characteristic of lyric poetry.
- Apply literary terms for poetry.
- Analyze poems for symbol and theme.

Subtitles

- Meet the Author
- Before Reading
- Sonnet 30 by William Shakespeare
- After Reading

Lesson 5. Narrative Poetry

Code: C252G09U03L05

Objectives:

- Identify the characteristics of narrative poetry and ballads.
- Analyze poems for characteristics of narrative poetry and ballads.
- Analyze poems for symbol, irony, and theme.

Subtitles

- Meet the Author
- Before Reading
- Annabel Lee by Edgar Allan Poe
- After Reading

Unit 4. Traditional Literature

At the completion of this unit, the student will have achieved the objectives found in the following lesson.

Lesson 1. Elements of Traditional Literature

Code: C252G09U04L01

Objectives:

- Define traditional literature.
- Identify elements of traditional literature.
- Categorize types of traditional literature.

Subtitles

- What is Traditional Literature?
- Elements of Traditional Literature
- Types of Traditional Literature

Lesson 2. The Odyssey I-V

Code: C252G09U04L02

Objectives:

- Recall elements and details of a story structure, such as sequence of events, character, plot, and setting.
- Describe the features of a place or people.
- Identify and summarize major events in a narrative.
- Support ideas with details and examples.
- Describe and illustrate how common themes are found across texts from different cultures.

Subtitles

- Meet the Author
- Before Reading
- The Odyssey I-V
- After Reading

Lesson 3. The Odyssey VI- IX

Code: C252G09U04L03

Objectives:

- Recall elements and details of a story structure, such as sequence of events, character, plot, and setting.
- Describe the features of a place or people.
- Identify and summarize major events in a narrative.
- Support ideas with details and examples.
- Describe and illustrate how common themes are found across texts from different cultures.

Subtitles

- Meet the Author
- Before Reading
- The Odyssey VI-IX
- After Reading

Lesson 4. The Odyssey X-XIII

Code: C252G09U04L04

Objectives:

- Recall elements and details of a story structure, such as sequence of events, character, plot, and setting.
- Describe the features of a place or people.
- Identify and summarize major events in a narrative.
- Support ideas with details and examples.
- Describe and illustrate how common themes are found across texts from different cultures.

Subtitles

- Meet the Author
- Before Reading
- The Odyssey X-XIII
- After Reading

Lesson 5. The Odyssey XIV- XVIII

Code: C252G09U04L05

Objectives:

- Recall elements and details of a story structure, such as sequence of events, character, plot, and setting.
- Describe the features of a place or people.
- Identify and summarize major events in a narrative.
- Support ideas with details and examples.
- Describe and illustrate how common themes are found across texts from different cultures.

Subtitles

- Meet the Author
- Before Reading
- The Odyssey XIV- XVIII
- After Reading

Unit 5. Speeches and Public Speaking

At the completion of this unit, the student will have achieved the objectives found in the following lesson.

Lesson 1. The Elements of a Speech

Code: C252G09U05L01

Objectives:

- Identify the parts of a speech.
- Identify the elements of a speech.
- Identify types of speeches.

Subtitles

- What is a Speech?
- Parts of Speech
- Elements of a Speech
- Types of Speeches

Lesson 2. Richard Nixon's Resignation Speech

Code: C252G09U05L03

Objectives:

- Define unknown words from the speech.
- Identify the effects a resignation speech can have from a politician.
- Recall details and elements of Richard Nixon's Resignation Speech.

Subtitles

- Meet the Author
- Before Reading
- Richard Nixon's Resignation Speech
- After Reading

Lesson 3. Sonia Sotomayor's Acceptance Speech

Code: C252G09U05L02

Objectives:

- Define unknown words from speech.
- Identify what an acceptance speech should include.
- Recall details and elements of Sonia Sotomayor's Acceptance Speech.

Subtitles

- Meet the Author
- Before Reading
- Sonia Sotomayor's Acceptance Speech
- After Reading

Lesson 4. Commencement Speech

Code: C252G09U05L04

Objectives:

- Define unknown words from the speech.
- Identify what a commencement speech should include.
- Recall details and elements of a commencement speech.

Subtitles

- Meet the speaker
- Before Reading
- Commencement Speech
- After Reading

Lesson 5. Public Speaking Skills

Code: C252G09U05L05

Objectives:

- Create a speech outline.
- Write a speech using the writing process.
- Present a speech in front of a class.

Subtitles

- What is Public Speaking
- Writing a Speech
- Speaking in Public

Unit 6. Drama

At the completion of this unit, the student will have achieved the objectives found in the following lesson.

Lesson 1. The Elements of Drama

Code: C252G09U06L01

Objectives:

- Identify the meaning of drama.
- Identify the elements of drama.
- Classify the types of drama.

Subtitles

- What is Drama?
- Elements of Drama
- Types of Drama

Lesson 2. Romeo and Juliet Act I

Code: C252G09U06L02

Objectives:

- Identify facts about William Shakespeare.
- Arrange the events of Act I in chronological order.
- Recall details from the story to summarize.

Subtitles

- Meet the Author
- Before you Read
- Romeo and Juliet Act I
- After Reading

Lesson 3. Romeo and Juliet Act II

Code: C252G09U06L03

Objectives:

- Recall details from the drama to summarize.
- Analyze character traits.
- Arrange events in chronological order.
- Apply drama and literary terms.

Subtitles

- Meet the Author
- Before you Read
- Romeo and Juliet Act II
- After Reading

Lesson 4. Romeo and Juliet Act III

Code: C252G09U06L04

Objectives:

- Recall details from the drama to summarize.
- Analyze character traits.
- Arrange events in chronological order.
- Apply drama and literary terms.

Subtitles

- Meet the Author
- Before you Read
- Romeo and Juliet Act III
- After Reading

Lesson 5. Romeo and Juliet Act IV-V

Code: C252G09U06L05

Objectives:

- Recall details from the drama to summarize.
- Arrange events in chronological order.
- Apply drama and literary terms.
- Identify examples of types of irony.
- Make inferences about the theme.
- Arrange the events of the drama using the five parts of plot.

Subtitles

- Meet the Author
- Before you Read
- Romeo and Juliet Act IV-V
- After Reading

Unit 7. Novel

At the completion of this unit, the student will have achieved the objectives found in the following lesson.

Lesson 1. The Elements of a Novel

Code: C252G09U07L01

Objectives:

- Identify and define the elements of a novel.
- Identify and define parts of a plot.
- Identify types of conflict.
- Identify and define the points of view.
- Identify types of characters.
- Identify types of novels.

Subtitles

- What is a Novel?
- Elements of a Novel
- Types of Novels

Lesson 2. The Phantom of the Opera Prologue- Chapter 3

Code: C252G09U07L02

Objectives:

- Recall and identify facts about Gaston Leroux and opera.
- Identify and summarize major events in a narrative.
- Make observations by filling in a KWL chart.

Subtitles

- Meet the Author
- Before Reading
- The Phantom of the Opera
- After Reading

Lesson 3. The Phantom of the Opera Chapter 4-7

Code: C252G09U07L03

Objectives:

- Identify and summarize major events in a narrative.
- Describe and create a drawing of the Opera Ghost.
- Make predictions about what will happen next.

Subtitles

- Before Reading
- The Phantom of the Opera
- After Reading

Lesson 4. The Phantom of the Opera Chapter 8-11

Code: C252G09U07L04

Objectives:

- Identify and major events in a narrative.
- Recall elements and details in the story.
- Make predictions about what will happen next.
- Create a mask for a masquerade.
- Organize ideas and create an acrostic poem.

Subtitles

- Before Reading
- The Phantom of the Opera
- After Reading

Lesson 5. The Phantom of the Opera Chapter 12-15

Code: C252G09U07L05

Objectives:

- Identify and summarize major events in a narrative.
- Recall elements and details of the story.
- Identify and describe the characters in the narrative.

Subtitles

- Before Reading
- The Phantom of the Opera
- After Reading