

# PATHWAY THROUGH ENGLISH

# 12<sup>th</sup>

DESCRIPTIVE GUIDE



**DREYFOUS**

## TABLE OF CONTENTS

Series Description .....	1
Pedagogical Foundations .....	1
Pedagogical Approach.....	1
Reading Comprehension and Vocabulary Acquisition .....	1
Language Skills .....	2
Components.....	2
Content .....	2
Thematic Structure 12 <sup>o</sup> .....	4
Curricular Components.....	11
Button Directory .....	29
Unit Breakdown .....	30
Unit 1: Planning for the Future .....	30
Unit 2: Cultural Identity.....	32
Unit 3: Transforming our Language and Communication .....	34
Unit 4: A New Purpose for Technology .....	36
Unit 5: Creating Deep Connections.....	38
Unit 6: My Future Self.....	40
Unit 7: An Accessible World .....	42
Unit 8: The World in Our Pockets.....	45

## Series Description

### Pedagogical Foundations

#### Pedagogical Approach

In Dreyfous we have developed the new English series “**Pathway through English**” with a humanistic and constructivist approach.

The curricular design (lessons content, resources, activities, exercises) of the series contemplates the development of the following aspects: significant learning experiences that **promote critical and individual thinking** for students while acquiring new language skills. In addition, it propitiates reading comprehension and analysis, vocabulary acquisition, use of technological tools, and the opportunity to be creative in both written and oral expression work.

This series includes diverse types of assessment to evaluate the learning process, such as graphic organizers, writing exercises, **oral presentations**, socialized discussions, diagrams, among others.

#### Reading Comprehension and Vocabulary Acquisition

The reading exercise is a cognitive process that enables students to build the meaning of the information in context. It allows interaction between the reader and the words presented. This series works with the reading process in three stages: before the reading, during the reading, and after the reading. Each stage of the process includes key questions to guide students to a comprehensive analysis of the topics.

These reading stages will be addressed in lesson one of each unit with diverse activities for each stage of the reading process. Each one has a specific objective:

- a. **Before the Reading:** Activities and questions as an introduction to the theme and to predict outcomes.
- b. **During the Reading:** Activities and comprehensive questions in order to look deeper into the main ideas of the text, throughout the reading. Students can acquire new vocabulary words with their definitions.
- c. **After the Reading:** Activities and questions of reading comprehension to summarize, identify key elements of the text, and establish the overall purpose.

## Language Skills

One of the primary focuses of the series is to present students with a new post-modern world where language has been transformed using technology. Students will have the opportunity to use the language in different ways, such as proper grammar use, written form, and oral expressions. The activities and assessments presented to the students will give them the skills necessary to use the English language to:

- Analyze informational texts
- Analyze literary genres
- Write creatively
- Use correct punctuation and grammar
- Express themselves in discussions and formal presentations
- Use new vocabulary for different tasks and contexts
- Use new technology tools

## Components

### Content

The content is organized as such:

**Units.** There are eight thematic units.

1. Auto Exploration
2. Understanding Technology
3. Self-Expression
4. Effective Communication
5. Relevant Connections
6. Personal Relationships
7. English and its Context
8. English the Language of Media

**Lessons.** Each unit has four lessons.

- Lesson 1. Reading and Vocabulary Acquisition
- Lesson 2. Comprehension and Analysis
- Lesson 3. Language Skills
- Lesson 4. Writing and Oral Expression

**Sidebar.** Each lesson has a sidebar implemented that includes complementary content, links, and the following:

- Lesson 1.
  - Additional readings
  - Worksheets
  - Vocabulary worksheet
  - Rubrics
- Lesson 2. 3. 4.
  - Worksheets
  - Rubrics

**Workbook.** The practice workbook includes additional exercises to provide further skill development. It also includes the answer keys.

**Teachers' Tools.** The tools include:

- **Teachers' Guide:**
  - **Series Description.** It has the specific pedagogical foundations of the series and lessons' descriptions.
  - **Structure and Didactic Content.** Includes the unit and lesson, the general and specific objectives, the information about the readings and their authors, and all the concepts discussed. Also, it includes suggested activities to develop in the classroom, how to apply the lessons in the daily classroom engagement, and links that can be complementary to the lesson.
  - **Lesson Answer Key.** Includes all the answers to the activities included in lessons 01, 02 and 03 which are located on edufile.net. You can access them by clicking the key icon (🔑).

## Thematic Structure 12°

### Units

1. Planning for the Future
2. Cultural Identity
3. Transforming our Language and Communication
4. A New Purpose for Technology
5. Creating Deep Connections
6. My Future Self
7. An Accessible World
8. The World in Our Pockets

## Readings, authors, nationalities, and genres: Lesson 1. Reading and Vocabulary Acquisition

UNIT	THEME	READING	AUTHOR	NATIONALITY	GENRE
<b>1. Planning for the Future</b>	Comparing Genres	Invictus	William Ernest Henley	American	Poetry
<b>2. Cultural Identity</b>	Interacting Ideas	Heritage	Countee Cullen	American	Poetry
<b>3. Transforming our Language and Communication</b>	Historical Significance Texts	Nelson Mandela's Speech Inaugural Address	Nelson Mandela	South African	Speech
<b>4. A New Purpose for Technology</b>	Double Meanings	Universities Must Prepare for a Technology-Enabled Future	Subhash Kak Regents	American	Informational Text
<b>5. Creating Deep Connections</b>	Word Choices	Hamlet	William Shakespeare	British	Theatrical Play
<b>6. My Future Self</b>	Comparing Authors' Work	The Lazy Bee	Horacio Quiroga	Uruguayan	Essay
<b>7. An Accessible World</b>	Aesthetic	Virtual Distance: Technology is Rewriting the Rulebook for Human Interaction	Karen Sobel-Lojeski, Martin Westwell	American	Informational Text

<b>8. The World in Our Pockets</b>	Specific Text Structure	Is Technology Making Us Dumber or Smarter? Yes	Jonathan Coopersmith	American	Informational Text
------------------------------------	-------------------------	--	----------------------	----------	--------------------



**Readings, authors, and genres: Lesson 1. Reading and Vocabulary Acquisition:  
*Let's Keep Reading* (additional readings):**

UNIT	THEME	READING	AUTHOR	GENRE
1	Comparing Genres	The Blazing World	Margaret Cavendish	Novel
		Preserving cultural and historic treasures in a changing climate may mean transforming them	Erin Seekamp	Informational Text
2	Interacting Ideas	Negro Speaks of Rivers	Langston Hughes	Poetry
		A New Song	Langston Hughes	Poetry
3	Historical Significance Texts	Sonia Sotomayor's Acceptance Speech	Sonia Sotomayor	Speech
		I Found My Voice in Spanish, a Language Once Used to Subjugate My Ancestors	Shirley Campbell Barr	Essay
4	Double Meanings	Just how effective are language learning apps?	Mike Groves, Diana Hopkins, Tom Reid	Informational Text
		The myth of the disappearing book	Simone Natale, Andrea Ballatore	Informational Text
5	Word Choices	A Child's Dream of a Star	Charles Dickens	Short Story
6	Comparing Authors' Work	The Chambered Nautilus	Oliver Wendell Holmes	Poetry

		Democracy	Langston Hughes	Poetry
7	Aesthetic	Twelve Years a Slave	Solomon Northup	Memoir
		The Prophet	Kahlil Gibran	Poetry
8	Specific Text Structure	Artificial intelligence can now emulate human behaviors – soon it will be dangerously good	Ana Santos Rutschman	Informational Text
		To improve digital well-being, put your phone down and talk to people	Kostadin Kushlev	Informational Text

## Themes: Lesson 2. Comprehension and Analysis

UNIT	THEME
1	Engaging With the Text
2	Challenge Ideas and Arguments
3	Parts of a Text
4	Accurate Analysis of Meaning
5	Purpose and Meaning
6	Con and Pro Arguments
7	Multiple Sources of Information
8	Validating Text

## Themes: Lesson 3. Language Skills





UNIT	THEME
1	Gather Relevant Information
2	Essay
3	Formal Style
4	Synthesize Multiple Sources
5	Outcomes
6	Creative Narrative Writing
7	College/Career Tools
8	Plagiarism




## Themes: Lesson 4. Writing and Oral Expression

UNIT	THEME
1	Thought out Conversations
2	Formats and Media
3	Linguistics Barriers
4	Varied Contexts
5	Premises
6	Deliver a Narrative Text
7	Interviews
8	Thesis

## Curricular Components

### Lesson 1. Reading and Vocabulary Acquisition

Lesson Content	
<b>Lesson Opening</b>	<p>It is the cover letter of the lesson. It identifies the name of the series, the unit, and the lesson.</p> <p>Includes:</p> <ul style="list-style-type: none"><li>● Series title</li><li>● Unit and lesson titles</li><li>● Credits</li></ul>
<b>Index</b>	<p>Presents the sections included in the lesson. Each icon has a hyperlink that will connect and direct you to the section it represents.</p> <p>Includes:</p> <ul style="list-style-type: none"><li> Presents the objectives of the lesson.</li><li> Introduces the theme for the unit and how it connects with the reading selection.</li><li> Includes the reading selection, related information, and activities.</li><li> Presents new vocabulary words and activities.</li></ul>

	 <p>Includes additional reading selections.</p>
<p><b>Objectives</b></p>	 <p>Presents the objectives to be achieved at the end of the lesson.</p>
<p><b>Let's Explore</b> (content)</p>	 <p>This section introduces the theme to be discussed in the unit and how it will connect with the reading selection.</p> <p>Includes:</p> <ul style="list-style-type: none"> <li>● <b>Text:</b> Presents a brief discussion to introduce the theme.</li> <li>● <b>Image:</b> An image in correlation with the theme and discussion.</li> </ul>

## Let's Read



Presents the main reading selection with other relevant information. Plus includes activities for each step of the reading process.

Includes:

- **Before Reading:** Presents activities and questions as an introduction to the theme and to predict outcomes.

Includes:

? Questions >>

- ✓ **Questions:** Exploration questions related to the reading.

Author >>

- ✓ **Author:** Presents the biography and relevant facts about the authors of each reading.

Links >>

- ✓ **Links:** Each section includes a maximum of two links related to the reading or theme.

● **During Reading:** Presents the reading selection and activities for students to complete during the reading process.

Includes:



- ✓ **Reading:** Reading selection presented in HTML5 format.



- ✓ **Vocabulary:** The Reading includes new vocabulary words with their definition.



- ✓ **Questions:** Each reading includes reading comprehension questions.



- ✓ **Answers:** Each question has the answer key.



● **After Reading:** Presents activities and questions of reading comprehension to summarize, identify key elements of the text, and establish the overall purpose.

Includes:



Activity

- ✓ **Activity:** Presents a reading comprehension activity, that will vary in style, for students to complete.



Teamwork

- ✓ **Teamwork:** This activity aims for students to work in pairs or in small groups and complete an activity of reading comprehension, analysis or further exploration of the theme discussed.

## Let's Learn Vocabulary



This section will include the vocabulary words identified in the reading with their definitions, examples, and practice exercises.

Includes:



Definitions and Examples

- **Definitions and Examples:** Presents the vocabulary words with their definitions and examples. It also includes audio to clarify pronunciation.



Practice

- **Practice:** It includes activities for students to practice the vocabulary learned. The activities will vary in style.

## Let's Keep Reading



This section will have one or two additional readings that can be discussed to explore the theme further. The additional readings will be presented in HTML5 format.

## Students' Documents

### Additional readings

Each unit may include additional readings for students to continue exploring the theme of the unit. It also promotes reading comprehension skills.

### Worksheets

The worksheets will include additional activities and the activities included in the lesson. The activities will include the answer keys.

### Vocabulary Sheets

The vocabulary sheet includes the vocabulary definitions.

### Rubrics

The rubrics will help with the evaluation process for those activities that require writing and oral presentation skills.

- **Oral Expression Rubric**
- **Oral Expression – Formal Presentations Rubric**
- **Writing Exercises Rubric**

## Lesson 2. Comprehension and Analysis

### Lesson Content

#### Lesson Opening

It is the cover letter of the lesson. It identifies the name of the series, the unit, and the lesson.

Includes:

- Series title
- Unit and lesson titles
- Credits

#### Index

Presents the sections included in the lesson. Each icon has a hyperlink that will connect and direct you to the section it represents.

Includes:



Presents the objectives of the unit.



A challenge activity based on the reading of the previous lesson.



Introduction to the skill to be learned.

	 <p>Provides an explanation and the purpose of the skill.</p>  <p>Activities to practice the skills.</p>
<p><b>Objectives</b></p>	 <p>Presents the objectives to be achieved at the end of the lesson.</p>
<p><b>Reading Challenge (content)</b></p>	 <p>This section challenges the student with an activity of reading comprehension based on the previous lesson.</p> <p>Includes:</p> <ul style="list-style-type: none"> <li>● <b>Text:</b> Presents a brief discussion to introduce the theme.</li> <li>● <b>Activity:</b> The activity will work with reading comprehension skills among other skills related to the previous reading process.</li> </ul>

## Discussion



The discussion aims to connect the reading discussed in the previous lesson with the new skill to be learned. This text can include a graphic organizer to explain the concept or questions for analysis.

Includes:

- **Text:** Connects the theme with the skill.
- **Guide Questions:** Analysis questions for the students to make connections and comprehend the skill.


## Reading Skills



This section incorporates the elements necessary for students to comprehend and use new reading skills correctly.

Includes:

- **What is a \_\_\_\_\_?:** In this section, the skills are explained.
- **What is necessary?:** It presents the steps or process to follow, to be able to understand the skills. It can be presented using graphic organizers.
- **Examples:** It provides an explained example of the steps or process to follow.

	<ul style="list-style-type: none"> <li>● <b>Links:</b> It may include a maximum of two links to amplify understanding of the skill.</li> <li>● <b>Practices:</b> Activities for the students to complete related to the skill.</li> </ul>
<p><b>Practice</b></p>	 <p>It provides activities for students to practice the skill previously discussed. These activities can vary in style.</p>

## Students' Documents

### **Worksheets**

The worksheets will include additional activities and the activities included in the lesson. The activities will include the answer keys.

### **Rubrics**

The rubrics will help with the evaluation process for those activities that require writing and oral presentation skills.

- **Oral Expression Rubric**
- **Oral Expression – Formal Presentations Rubric**
- **Writing Exercises Rubric**

## Lesson 3. Language Skills

### Lesson Content

#### Lesson Opening

It is the cover letter of the lesson. It identifies the name of the series, the unit, and the lesson.

Includes:

- Series title
- Unit and lesson titles
- Credits

#### Index

Presents the sections included in the lesson. Each icon has a hyperlink that will connect and direct you to the section it represents.

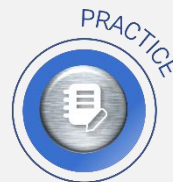
Includes:



Presents the objectives of the unit.







Text explaining the grammatical concept to be learned.



Activities to practice the concept previously studied.



	 <p>A writing activity to practice the concept learned.</p>  <p>Grammar challenge activity.</p>
<p><b>Objectives</b></p>	 <p>Presents the objectives to be achieved at the end of the lesson.</p>
<p><b>Writing concepts (content)</b></p>	 <p>This section provides an explanation of the grammar concept they will be learning and practicing.</p> <p>Includes:</p> <ul style="list-style-type: none"> <li>● <b>Text:</b> It provides the description of the concept and skill.</li> <li>● <b>Image:</b> An image in correlation with the theme and discussion.</li> <li>● <b>Graphic Organizer:</b> A graphic organizer is included to provide structure and details of how this concept is used.</li> <li>● <b>Examples:</b> Presents an example of the concept and skills previously discussed.</li> </ul>

	<p> <b>Links:</b> It may include a maximum of two links to amplify understanding of the skill.</p>
<p><b>Practice</b></p>	<p> It provides activities for students to practice the concept previously discussed. These activities can vary in style.</p>
<p><b>Writing Exercise</b></p>	<p> A writing activity to practice the concept learned. These activities can vary in style, but it will require the student to correctly use the concept learned.</p>
<p><b>Challenge</b></p>	<p> This section provides a grammar challenge activity that will put their knowledge to the test. It will have specific instructions for them to follow. Also, to take the challenge even further, it will have a time limit for them to finish.</p> <p>It may include a maximum of two links to amplify understanding of the skill.</p>

## Students' Documents

### Worksheets

The worksheets will include additional activities and the activities included in the lesson. The activities will include the answer keys.

### Let's Keep Working

These worksheets will provide activities to practice the language skills further. They all include three additional activities which are organized by language levels of proficiency. Activity 1 is designed for beginner's levels, activity 2 is intermediate and activity 3 is an advanced level. The activities will include the answer keys.

### Rubrics

The rubrics will help with the evaluation process for those activities that require writing and oral presentation skills.

- **Oral Expression Rubric**
- **Oral Expression – Formal Presentations Rubric**
- **Writing Exercises Rubric**

## Lesson 4. Writing and Oral Expression

### Lesson Content

#### Lesson Opening

It is the cover letter of the lesson. It identifies the name of the series, the unit, and the lesson.

Includes:

- Series title
- Unit and lesson titles
- Credits

#### Index

Presents the sections included in the lesson. Each icon has a hyperlink that will connect and direct you to the section it represents.

Includes:







Presents the objectives of the unit.



Provides a text describing the writing concept and oral expression skill.



Activities to practice the concept and skill discussed.

	 <p>Activities to practice the oral expression skills.</p>
<p><b>Objectives</b></p>	 <p>Presents the objectives to be achieved at the end of the lesson.</p>
<p><b>Learn and Create</b> (content)</p>	 <p>Provides a text describing the writing concept and oral expression skill.</p> <p>Includes:</p> <ul style="list-style-type: none"> <li>● <b>Text:</b> Explanation and description of the concept.</li> <li>● <b>Image:</b> An image in correlation with the theme and discussion.</li> <li>● <b>Links:</b> It may include a maximum of two links to amplify understanding of the skill.</li> <li>● <b>Graphic Organizer:</b> A graphic organizer is included to provide structure and details of how this concept is used.</li> </ul>
<p><b>Practice the Concepts</b></p>	 <p>Activities to practice the concept and skill discussed. They will vary in style.</p>

## Practice Oral Expression



Activities to practice the oral expression. It will have specific instructions and steps to follow. They will vary in style.

Includes:

- **Video:** The videos will provide the students with a clear example of what these activities want them to achieve. Each video presents the script to assist students to follow the video and explore any new vocabulary words.



- **Activity:** These activities will provide the opportunity to practice the oral expression using different approaches.











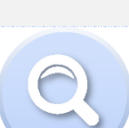

## Students' Documents

### Rubrics

The rubrics will help with the evaluation process for those activities that require writing and oral presentation skills.

- **Oral Expression Rubric**
- **Oral Expression – Formal Presentations Rubric**
- **Writing Exercises Rubric**

## Button Directory

	<b>Answers</b>		<b>More Information</b>
	<b>Audio</b>		<b>Practice</b>
	<b>Close</b>		<b>Previous/ Next</b>
	<b>Graphic Organizer</b>		<b>Questions</b>
	<b>Links</b>		<b>Reading Challenge</b>
	<b>Magnifying glass</b>		<b>Video</b>

## Unit Breakdown

Below is a breakdown of each unit in lessons, including the name of each unit, lesson title, codes, objectives, and content for each one.

### Unit 1: Planning for the Future

#### Lesson 1: Reading and Vocabulary Acquisition: Comparing Genres

##### Objectives

- Develop questions that explore the topic further
- Analyze foundational texts of historical and literary significance
- Establish a point of view while reading

##### Reading:

Reading	Author	Nationality	Genre
Invictus	William Ernest Henley	American	Poetry

##### *Let's Keep Reading* (additional readings):

- The Blazing World, by Margaret Cavendish
- Preserving cultural and historic treasures in a changing climate may mean transforming them, by Erin Seekamp

##### Vocabulary

- pit
- clutch
- wince
- bludgeoning
- wrath
- loom
- menace
- scroll

##### Concepts

- poetry
- meaning



## Lesson 2: Comprehension and Analysis: Engaging with the Text

### Objectives

- Analyze how much a text engages the audience
- Establish an opinion about the assigned reading
- Analyze the impact a text has on our perceptions and opinions about a topic

### Concepts

- engaging with the text
- connect
- critical skill



## Lesson 3: Language Skills: Gather Relevant Information

### Objectives

- Be able to conduct free and creative writing exercises with correct spelling and grammar
- Gather relevant information from multiple authoritative print and digital sources
- Use technology to create writing products

### Concepts

- sources
- theme
- research



## Lesson 4: Writing and Oral Expression: Thought out Conversations

### Objectives

- Use a variety of grade-appropriate, content-specific, college, and career ready words accurately
- Propel conversations by posing and responding to questions and creating well thought out discussions
- Determine what additional information or research is required to further develop the conversation

### Concepts

- conversations

- critical thinking
- elaborate

## Unit 2: Cultural Identity

### Lesson 1: Reading and Vocabulary Acquisition: Interacting Ideas

#### Objectives

- Identify a sequence of events and explain how different individuals, ideas, or events interact and develop throughout the text
- Read and annotate informational texts
- Analyze topics related to diverse cultures and viewpoints

#### Reading:

Reading	Author	Nationality	Genre
Heritage	Countee Cullen	American	Poetry

#### *Let's Keep Reading* (additional readings):

- Negro Speaks of Rivers, by Langston Hughes
- A New Song, by Langston Hughes

#### Vocabulary

- goad
- cram
- somber
- brink
- refrain
- doff
- brittle
- falter
- kindred
- creed

#### Concepts

- ideas
- culture

## Lesson 2: Comprehension and Analysis: Challenge Ideas and Arguments

### Objectives

- Analyze the ideas presented in the text and argue them with critical analysis
- Analyze the reasoning used in the text and be able to challenge it with genuine and original ideas based in evidence
- Incorporate creative ideas to the analysis with valid examples from the text

### Concepts

- arguments
- ideas



## Lesson 3: Language Skills: Essay

### Objectives

- Write college-level essays of diverse topics, using appropriate text organization
- Use specific vocabulary appropriate for the topic
- Develop the topic thoroughly by selecting the most significant and relevant facts
- Use quotations or other information with precision

### Concepts

- essays
- claims



## Lesson 4: Writing and Oral Expression: Formats and Media

### Objectives

- Integrate multiple sources of information presented in order to make informed decisions and solve problems
- Present information with a clear and distinct perspective
- Establish a line of reasoning and guarantee that opposing perspectives are addressed

### Concepts

- formal format
- informal format
- media

## Unit 3: Transforming our Language and Communication

### Lesson 1: Reading and Vocabulary Acquisition: Historical Significance Texts

#### Objectives

- Develop analytical questions that explore the topic further
- Analyze foundational texts of historical significance
- Identify key concepts exposed in the text
- Establish a point of view while reading

#### Reading:

Reading	Author	Nationality	Genre
Nelson Mandela's Speech Inaugural Address	Nelson Mandela	South African	Speech

#### *Let's Keep Reading (additional readings):*

- Sonia Sotomayor's Acceptance Speech, by Sonia Sotomayor
- I Found My Voice in Spanish, a Language Once Used to Subjugate My Ancestors, by Shirley Campbell Barr

#### Vocabulary

- ordain
- convergence
- infamy
- stifle
- legion
- spur
- milestone
- devise

#### Concepts

- history
- historical text

## Lesson 2: Comprehension and Analysis: Parts of a Text

### Objectives

- Analyze the text with valid arguments and text citation
- Analyze the elements used in the text to establish a story or other type of text
- Analyze the author's choices, ideas, claims, and use of evidence

### Concepts

- citations
- specific claims/evidence



## Lesson 3: Language Skills: Formal Style

### Objectives

- Write arguments for different topics with critical analysis
- Establish and maintain a formal style and objective tone while following the structures correctly
- Write informative/explanatory with clearly and accurately utilized information

### Concepts

- informative texts
- formal style
- objective tone



## Lesson 4: Writing and Oral Expression: Linguistics Barriers

### Objectives

- Craft an original speech or adapt an existing one demonstrating correct use of formal English
- Demonstrate correct pronunciation and clarity in speech delivery
- Use techniques for overcoming cultural and linguistic barriers to communication

### Concepts

- speech
- linguistic barriers

## Unit 4: A New Purpose for Technology

### Lesson 1: Reading and Vocabulary Acquisition: Double Meanings

#### Objectives

- Identify and distinguish the meaning of the point of view
- Identify complex sets of ideas and sequence of events
- Establish the specific interactions between the individuals and events in the text, and ideas

#### Reading:

Reading	Author	Nationality	Genre
Universities Must Prepare for a Technology-Enabled Future	Subhash Kak Regents	American	Informational Text

#### *Let's Keep Reading* (additional readings):

- Just how effective are language learning apps?, by Mike Groves, Diana Hopkins, and Tom Reid
- The myth of the disappearing book, by Simone Natale and Andrea Ballatore

#### Vocabulary

- automation
- disruptive
- obsolete
- tier
- intangible
- stiffen
- revenues
- repositories

#### Concepts

- technology
- digital tools

## Lesson 2: Comprehension and Analysis: Accurate Analysis of Meaning

### Objectives

- Analyze the use of humor, understatements, and other forms of language manipulation in the reading
- Make accurate analysis and establish original ideas of the interactions identified in the reading
- Analyze specific portions of the text to sustain arguments

### Concepts

- analysis
  - meaning
- ..... ○ .....

## Lesson 3: Language Skills: Synthesize Multiple Sources

### Objectives

- Conduct more sustained research projects to answer a question including a self-generated question
- Narrow or broaden a topic in written work with precision
- Synthesize multiple sources on the topic, demonstrating understanding of the purpose of investigation

### Concepts

- synthesize
  - source
  - summary
- ..... ○ .....

## Lesson 4: Writing and Oral Expression: Varied Contexts

### Objectives

- Apply knowledge of language to make it work in different contexts when speaking
- Communicate effectively with audiences or individuals while listening to other perspectives and cultures
- Deliver complete oral presentation with accuracy and full knowledge of topic

### Concepts

- context
- language

## Unit 5: Creating Deep Connections

### Lesson 1: Reading and Vocabulary Acquisition: Word Choices

#### Objectives

- Establish the impact that specific word choices have on meaning in the text
- Identify the purpose and effectiveness of the use of media or other formats
- Identify the conflict and how it should be solved

#### Reading:

Reading	Author	Nationality	Genre
Hamlet	William Shakespeare	British	Theatrical Play

#### *Let's Keep Reading (additional readings):*

- A Child's Dream of a Star, by Charles Dickens

#### Vocabulary

- haste
- dread
- assail
- usurp
- smote
- stalk
- obstinate
- accord

#### Concepts

- connection
- characters



## **Lesson 2:** Comprehension and Analysis: Purpose and Meaning

### **Objectives**

- ④ Identify the purpose of specific words in the text
- ④ Analyze the format or medium used to send a message and its impact
- ④ Analyze the message identified and your personal perspective about it

### **Concepts**

- ④ purpose
- ④ meaning



## **Lesson 3:** Language Skills: Outcomes

### **Objectives**

- ④ Engage and orient the reader by setting out a problem, situation while writing
- ④ Establish one or multiple point(s) of view for the reader
- ④ Create a smooth progression of events for cohesion
- ④ Create a coherent piece and build toward a particular tone and outcome

### **Concepts**

- ④ outcomes
- ④ structure
- ④ cohesion



## **Lesson 4:** Writing and Oral Expression: Premises

### **Objectives**

- ④ Work with others to promote democratic discussions and establish individual roles
- ④ Be able to debate different topics and themes with original ideas, valid and coherent arguments
- ④ Evaluate the speaker's point of view, reasoning, and use of rhetoric
- ④ Identify different tones when speaking according to topics and task

### **Concepts**

- ④ premises
- ④ debate

- rationals

## Unit 6: My Future Self

### Lesson 1: Reading and Vocabulary Acquisition: Comparing Authors' Work

#### Objectives

- Make multiple interpretations of the text
- Compare personal interpretation with author's central ideas
- Delineate and evaluate the reasoning in texts

#### Reading:

Reading	Author	Nationality	Genre
The Lazy Bee	Horacio Quiroga	Uruguayan	Essay

#### Let's Keep Reading (additional readings):

- The Chambered Nautilus, by Oliver Wendell Holmes
- Democracy, by Langston Hughes

#### Vocabulary

- flit (flitting)
- mend
- gruff (gruffly)
- wit
- coil
- depriving
- dull
- shrivels
- wayward

#### Concepts

- compare
- interpret

## Lesson 2: Comprehension and Analysis: Con and Pro Arguments

### Objectives

- Make a complete interpretation of the text while providing claims
- Analyze the reasoning in the assigned reading and establish a pro or con argument
- Sustain the analysis in the argument

### Concepts

- argument
- interpret



## Lesson 3: Language Skills: Creative Narrative Writing

### Objectives

- Write narratives to develop real or imagined experiences or events using effective technique
- Establish a well-structured event sequence following the text structure
- Write original texts, using creative writing techniques and prompts
- Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines

### Concepts

- narrative
- creative process
- elements



## Lesson 4: Writing and Oral Expression: Deliver a Narrative Text

### Objectives

- Use grade-appropriate vocabulary words when producing complex and original spoken texts
- Deliver a complete oral text of a narrative
- Demonstrate understanding of figurative language, word relationships, and nuances

## Concepts

- features
- descriptions
- sequence

## Unit 7: An Accessible World

### Lesson 1: Reading and Vocabulary Acquisition: Aesthetic

#### Objectives

- Identify style and how it contributes to the persuasiveness or beauty of the text
- Identify the aesthetic impact and establish an opinion about it
- Identify the elements that were used by the author to make an impact

#### Reading:

Reading	Author	Nationality	Genre
Virtual Distance: Technology is Rewriting the Rulebook for Human Interaction	Karen Sobel- Lojeski, Martin Westwell	American	Informational Text

#### ***Let's Keep Reading (additional readings):***

- Twelve Years a Slave, by Solomon Northup
- The Prophet, by Kahlil Gibran

#### Vocabulary

- swoosh
- detachment
- benign
- proxy
- impaired
- instinctive
- facet
- inception

### Concepts

- aesthetic
- access
- style



## Lesson 2: Comprehension and Analysis: Multiple Sources of Information

### Objectives

- Answer critical thinking questions providing citations and valid arguments
- Analyze multiple interpretations of the text
- Integrate multiple sources of information to validate ideas in the analysis of assigned text

### Concepts

- research
- sources
- information



## Lesson 3: Language Skills: College/Career Tools

### Objectives

- Write statement essays related to future career and future development
- Learn the format of a resume and its purpose
- Use creative writing elements to write original pieces
- Demonstrate correct use of standard English capitalization, punctuation, and spelling when writing

### Concepts

- college
- outline
- career



## **Lesson 4: Writing and Oral Expression: Interviews**

### **Objectives**

- ④ Answer specific questions in a coherent manner with relevant evidence
- ④ Use appropriate eye contact, adequate volume, and clear pronunciation
- ④ Create interview scenarios and answer closed and open-ended questions accurately
- ④ Speak fluently while having a conversation with correct pronunciation

### **Concepts**

- ④ interview
- ④ focus
- ④ assess

## Unit 8: The World in Our Pockets

### Lesson 1: Reading and Vocabulary Acquisition: Specific Text Structure

#### Objectives

- 1 Identify the author's choices regarding elements of informational text
- 2 Identify the structure used in the text and its purpose
- 3 Identify how the author's choices concerning how to structure specific parts of a text contribute to its overall meaning

#### Reading:

Reading	Author	Nationality	Genre
Is Technology Making Us Dumber or Smarter? Yes	Jonathan Coopersmith	American	Informational Text

#### *Let's Keep Reading (additional readings):*

- 1 Artificial intelligence can now emulate human behaviors – soon it will be dangerously good, by Ana Santos Rutschman
- 2 To improve digital well-being, put your phone down and talk to people, by Kostadin Kushlev

#### Vocabulary

- 1 intricate
- 2 outsource
- 3 specialization
- 4 pragmatic
- 5 roustabout
- 6 salvage
- 7 skepticism
- 8 overreliance

#### Concepts

- 1 organize
- 2 structure

## Lesson 2: Comprehension and Analysis: Validating Text

### Objectives

- Answer self-generated questions about a text and ascertain a valid idea
- Be able to compare different texts with valid arguments
- Analyze diverse type of texts with accurate original arguments and claims

### Concepts

- thinking critically
- validate



## Lesson 3: Language Skills: Plagiarism

### Objectives

- Write with specific time frames for different tasks and audiences
- Choose from a variety of styles and topics to write with precision and accuracy
- Avoid and understand the risk of plagiarism

### Concepts

- plagiarism
- citation



## Lesson 4: Writing and Oral Expression: Thesis

### Objectives

- Be able to present an oral thesis with precision
- Make strategic use of digital media in presentations to enhance reasoning and evidence
- Be creative and effective during presentations
- Pursue appropriate organization, development and style to purpose, audience, and range of formal tasks

### Concepts

- thesis
- main idea



